

VM
112
(4)


M O
TETS



SER



RVE

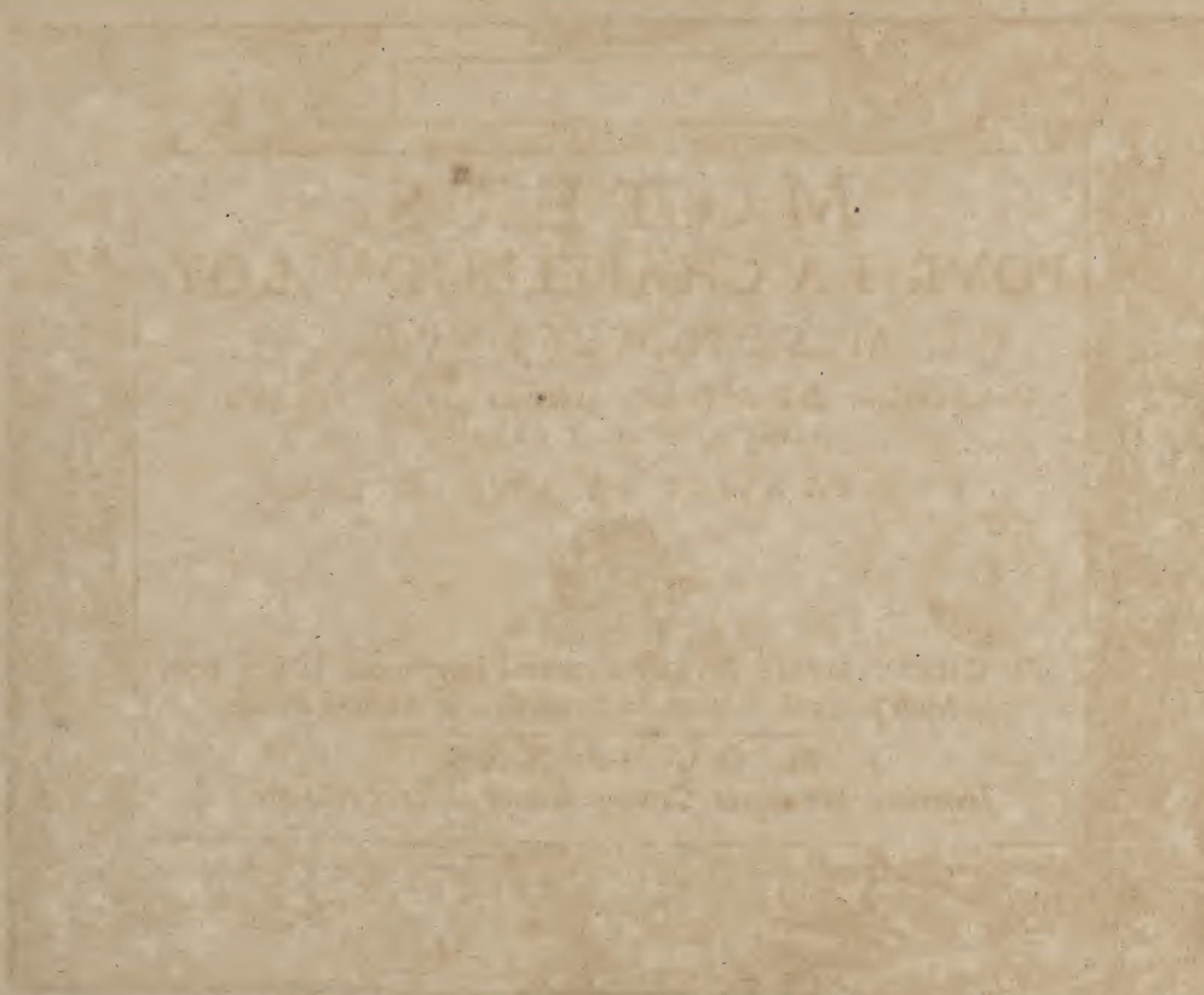
The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern consisting of dense, wavy, horizontal lines in shades of red, blue, yellow, and black. A small, rectangular, off-white paper label is pasted in the upper center of the cover. The label contains Latin text in a black, serif font. The text is arranged in five lines, with the first line being a header and the last line indicating a date. The left edge of the book shows a worn, brownish-gold material, likely the spine or a hinge.

Ex Bibliotheca
quam 16000. Voll. constantem
huic Abbatiae S. Genovefae Paris.
Testamento legavit Car. Mauriti.
LE TELLIER Archiep. Remensis.
Obiit anno 1710.



V^m 112 Res

(4)



2

MOTETS
POVR LA CHAPELLE DV ROY,
MISEN MUSIQUE,

*Par Monsieur DVMONT Abbé de Silly, & Maistre de la
Musique, de ladite Chapelle.*

BASSE-TAILLE DU PETIT CHOEUR.

40. En libris Itō Genouefa Parisiens. 1753.

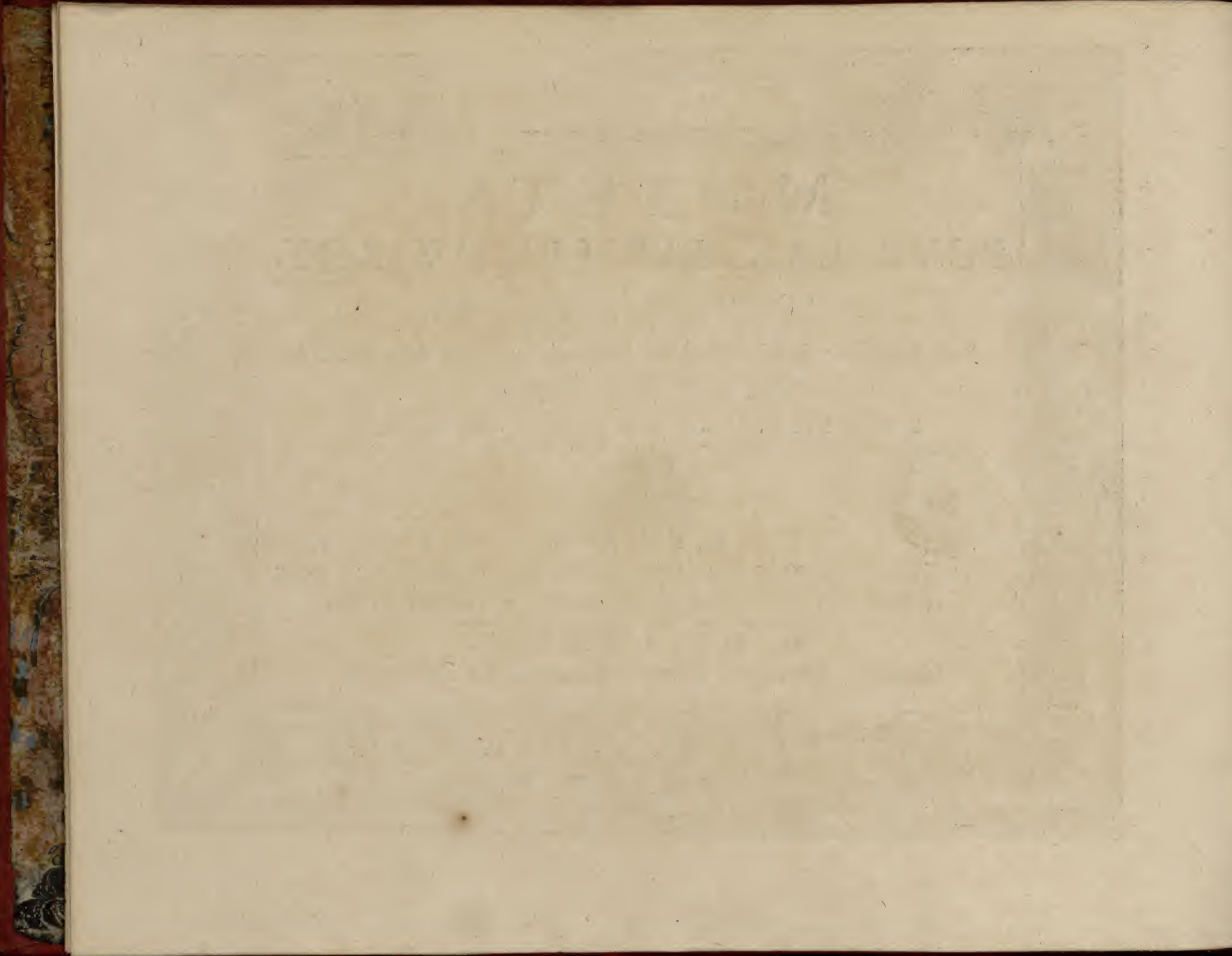


A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour
la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. D C. L X X V I.

Imprimez par exprés Commandement de Sa Majesté.





MOTETS DE M^R DU MONT.

BASSE-TAILLE DU PETIT CHOEUR.

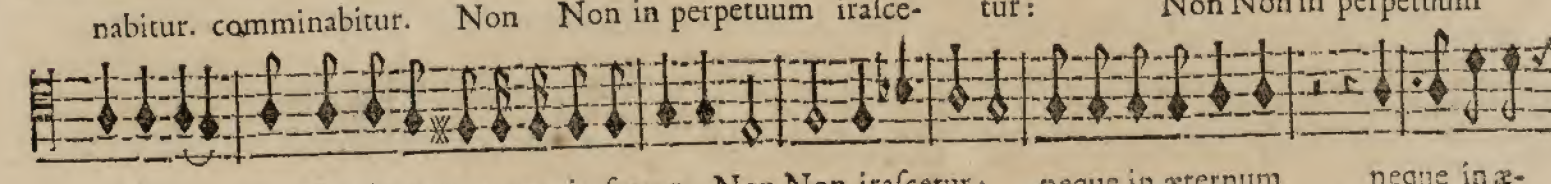
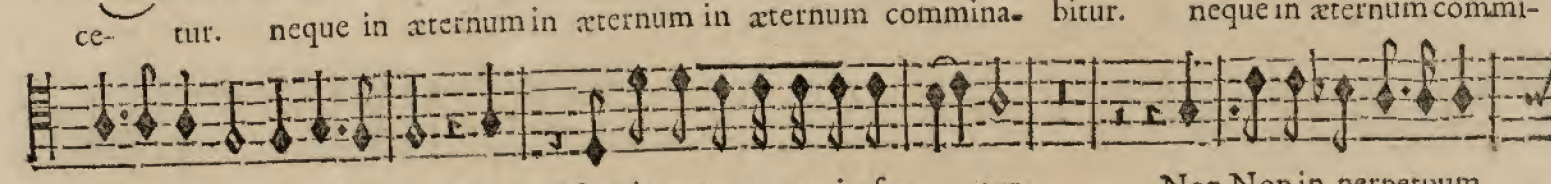
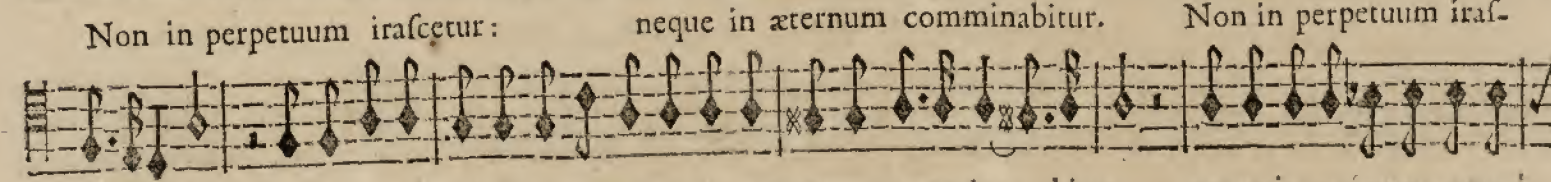
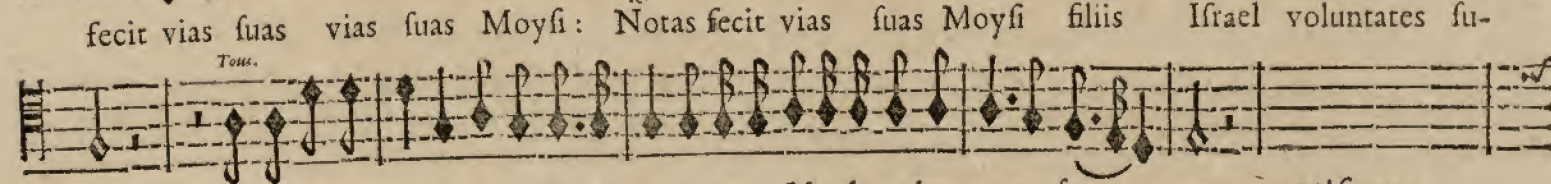
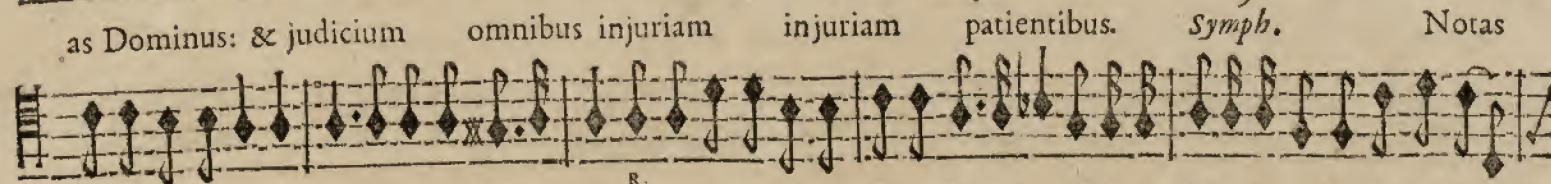
PSALME CII.



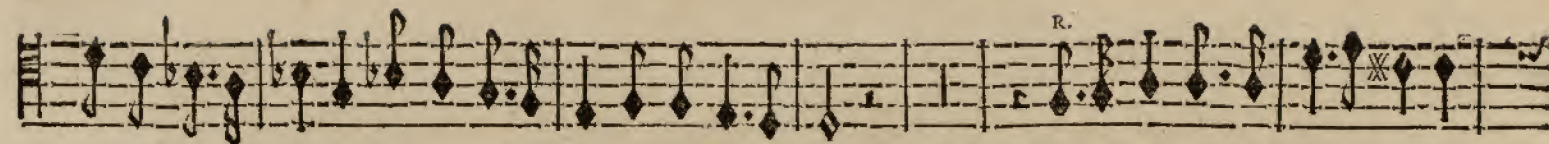
¹
 BENEDIC. *Symph.* ¹² ⁴ ²¹ *Benedic.* Benedic anima mea
 Domino: Benedic anima mea Do- mino: Bene-
 dic anima mea Do- mino: & noli oblivisci retributi-
 A



 ones ejus. & noli oblivisci omnes retributiones e- jus. & noli oblivisci
 omnes omnes retributiones ejus. Qui propitiatur omnibus iniquitatibus tu-
 is Qui propitiatur omnibus iniquitatibus tuis: qui sanat omnes infirmitates tu-
 as. infirmitates infirmitates tu- as. *Qui redimit.* *Qui replet.* Qui
 replet in bonis desiderium desiderium tu- um, renovabitur ut aquilæ ju-
 ventus renovabitur ut aquilæ juvenus tua. ut aquilæ juvenus tu a. renovabi-
 tur ut aquilæ juvenus tua. *14 Faciens.* Faciens misericordias misericordi-



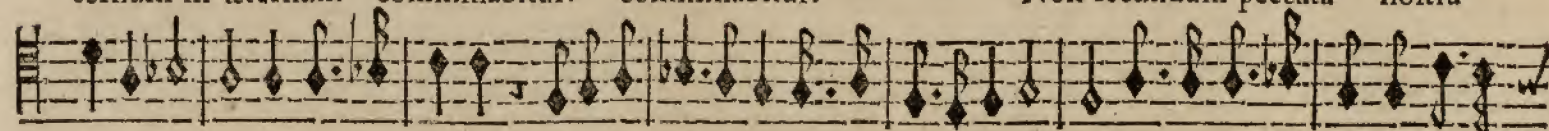
irascetur: Non in perpetuum irascetur: Non Non irascetur: neque in æternum neque in æ-



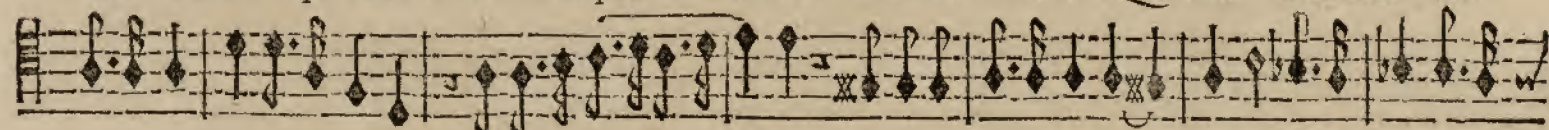
ternum in æternum comminabitur. comminabitur.

4

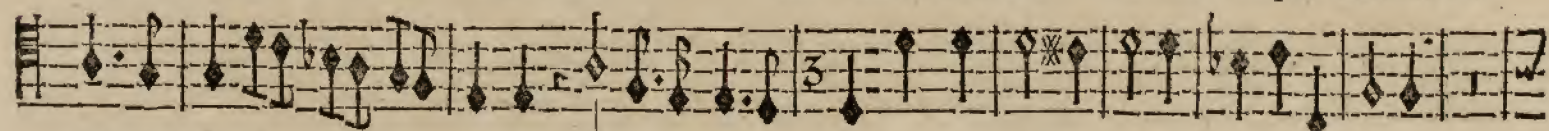
Non secundum peccata nostra



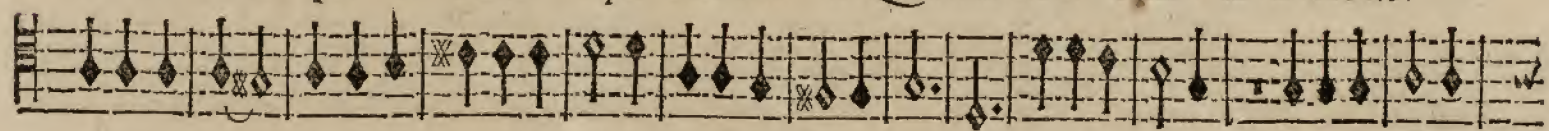
fecit nobis: neque secundum iniquitates nostras retribuas nobis. Quoniam secundum alti-



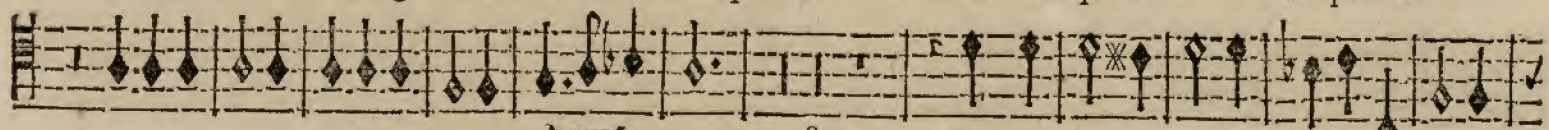
tudinem cali & terra: corobora- vit misericordiam su- am super timentes ti-



mentes se. su- per ti- mentes super timentes se. Quantum distat ortus ab occidente:



ad occiden- te: longè fecit à nobis iniquitates nostras. iniquitates iniquitates



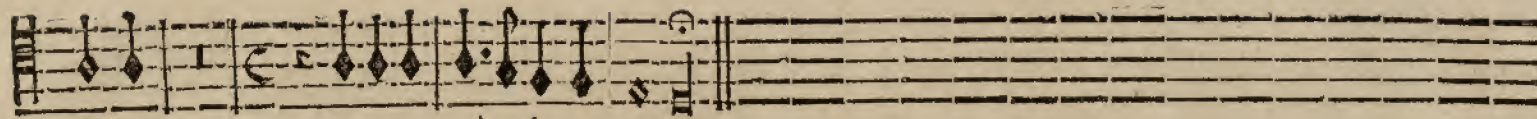
iniquitates iniquitates no- stras. ⁹ *Symph.* Quantum distat ortus ab occidente:



ab occiden- te: longè fecit à nobis iniquitates nostras. iniquitates iniqui-

DU PETIT CHOEUR:

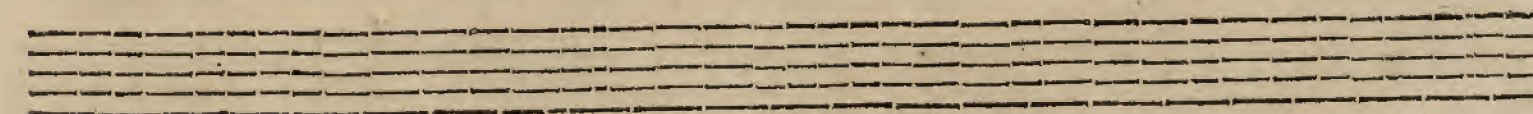
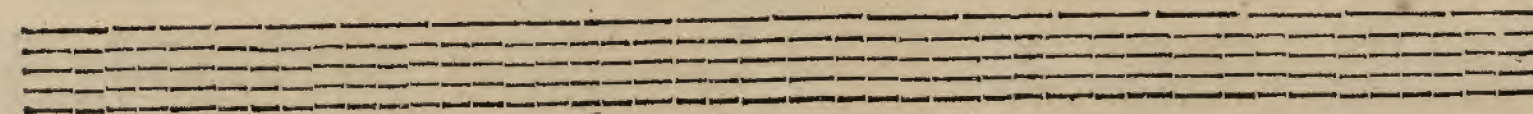
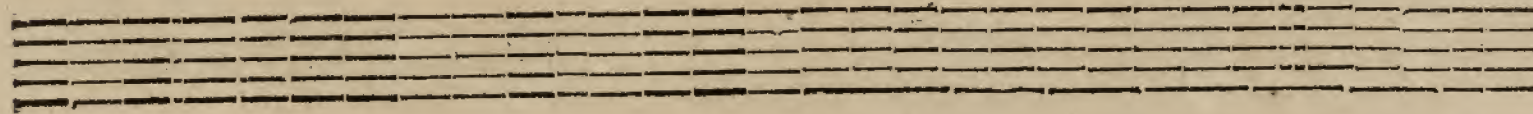
3

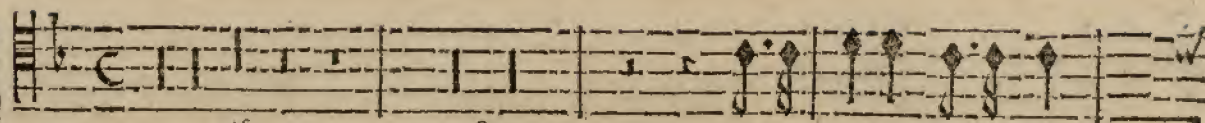


tates

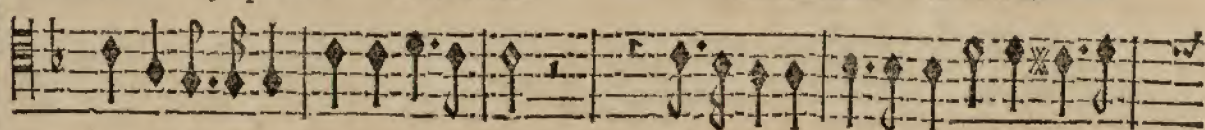
iniquita-

tes nostras.





Benedictus. ¹⁵ Symphonie. ⁸ Benedictus. Benedictus Dominus



Deus Israel: Deus Israel: Benedictus Dominus Deus Isra-



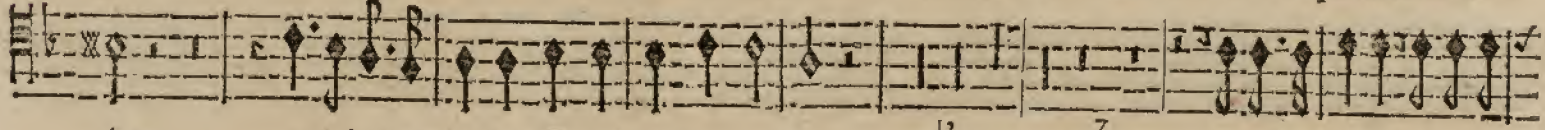
el: quia visitavit & fecit redemptionem plebis suæ. redemptionem plebis



suæ. redemptionem plebis su- æ. Et crexit cornu salu- tis nobis: in domo David pue-



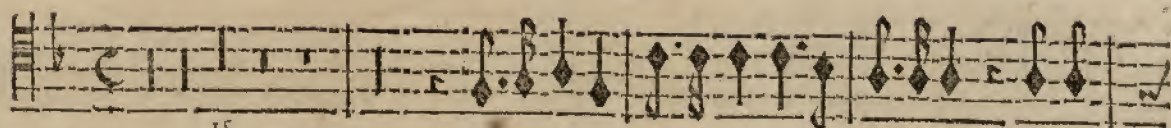
ri su- i. Sicut locutus est per os sancto- rum: qui à sæculo sunt Prophetarum e-



jus. qui à sæculo sunt Prophetarum ejus. ¹² Symph. ⁷ Salutem. Ad faciendam miseri-

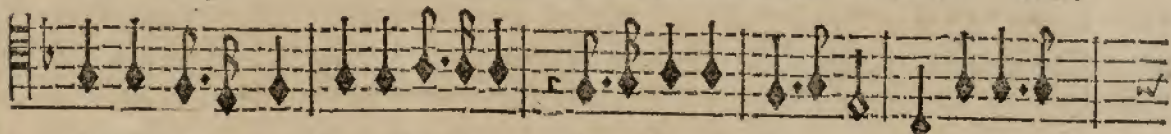


cordiam cum patribus no- stris: Ad faciendam misericordiam cum patribus nostris



E¹⁵
nedictus. *Symph.*

Benedictus Dominus Deus Israel: Bene-

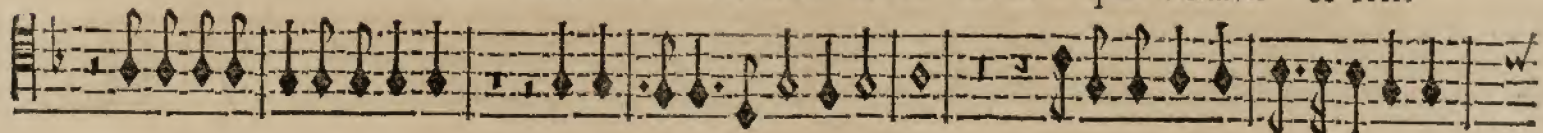


dictus Dominus Deus Israel:

Benedictus Dominus Deus Isra-



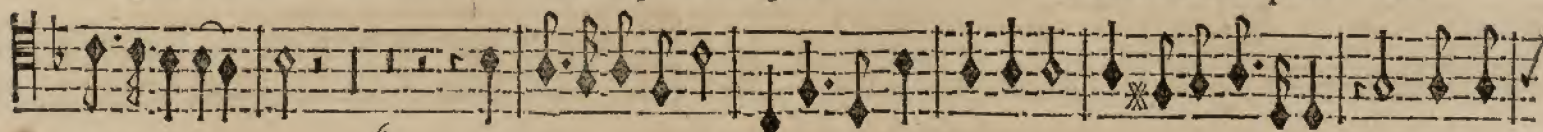
el: Benedictus Dominus Deus Israel: quia visitavit & fecit



quia visitavit & fecit

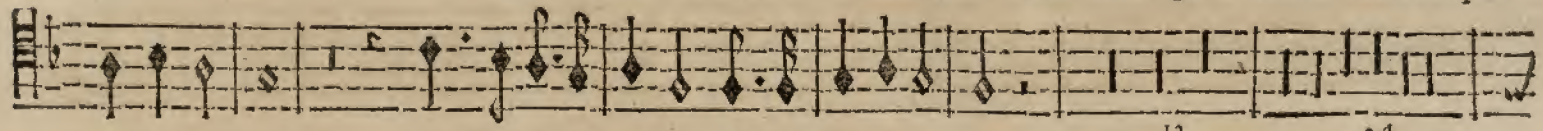
redemptionem plebis suæ.

in domo David pueri sui.



pueri su- i. ⁶

Sicut locutus est per os sanctorum, sanctorum, qui à sæculo sunt Prophe-

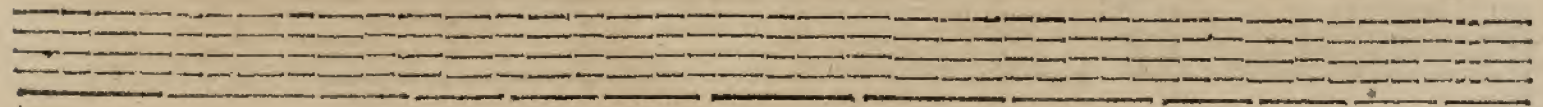


tarum ejus.

qui à sæculo sunt Prophetarum ejus.

¹²
Symph.

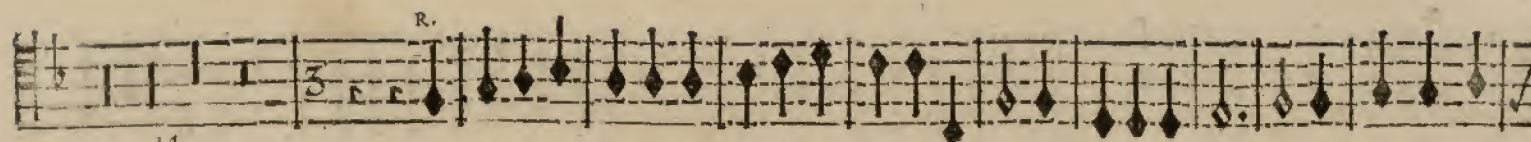
²⁴
Salutem.



& memorari testamen- ti su. i sancti. & memorari & memorati testamenti testa-
 menti sui sancti: *Iusjurandum.* Ut sine timore Ut sine timore de manu
 inimicorum nostrorum liberati: *Ut sine.* Ut sine timore de manu inimicorum
 inimicorum nostrorum liberati: serviamus il- li. serviamus servi-
 amus illi. serviamus serviamus servia- mus il- li. *Symph.* In sancti-
 tate & justitia In sanctitate & justitia coram ipso: omnibus diebus
 no- stris. omnibus diebus no- stris. *Tournez.*

BASSE-TAILLE.

9



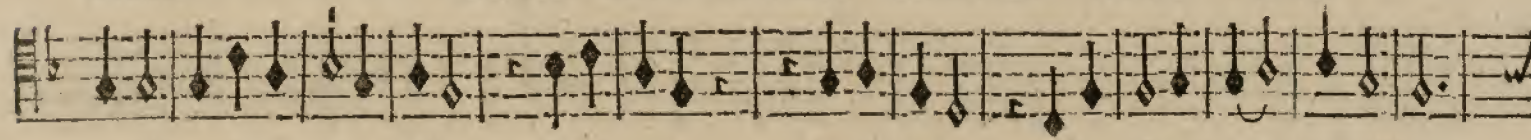
14
Injurandum.

Ut sine timore Ut sine timore de manu inimicorum nostrorum li-

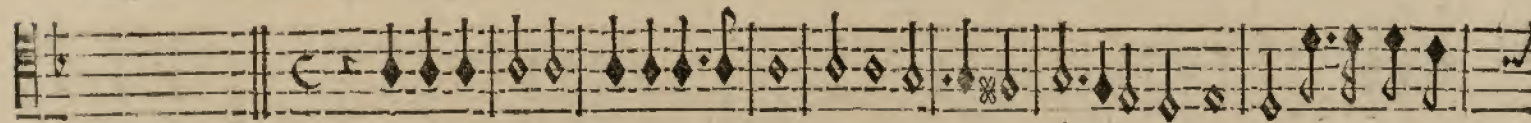


berati:

Ut sine timore de manu inimicorum liberari fervia-

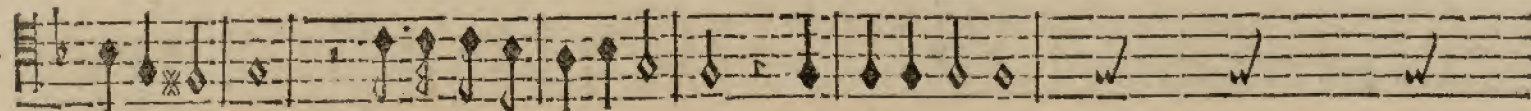


mus illi. ferviamus illi. ferviamus ferviamus illi. fervia- mus illi.



Symphonie.

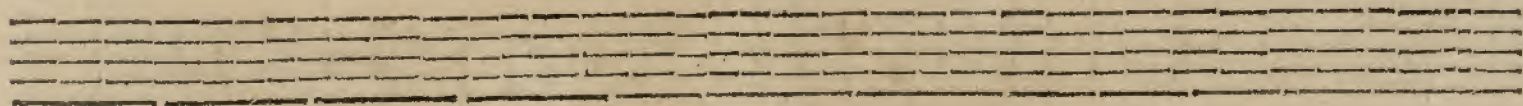
In sanctitate & justitia & justitia co- ram ipso: omnibus di-



ebus nostris.

omnibus diebus nostris. diebus nostris.

Tournez.



Et tu puer Propheta Altissimi vocaberis: præbis enim ante faciem Domini pa-

ra- re vias ejus. præbis enim ante faciem ante

faciem Domini para- re vias e- jus. parare pa-

ra- re vias ejus. Ad dandam scientiam salutis plebi ejus: Ad dandam sci-

entiam salutis Ad dandam scientiam salutis plebi e- jus: in remissi-

onem peccatorum peccatorum eorum. in remissionem peccatorum eorum.

Per viscera. 7 Illuminare his qui in tenebris & in umbra in umbra mortis sedent:

BASSE-TAILLE DU PETIT CHOEUR.

II

2 4

Et tu puer. Ad dandam scientiam salutis ple- bi eius: plebi ejus: Ad

dandam scientiam salutis plebi ejus: in remissionem peccatorum. 7

in remissionem peccatorum eorum. *Per viscera.* 5 Illuminare his qui in tene-

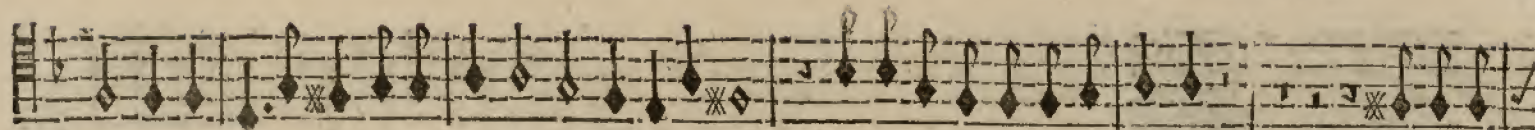
bris & in umbra mortis sedent: in umbra mortis sedent: Illuminare *Tournez.*

Two staves of music in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a style typical of 17th-century French lute tablature, with a treble clef and a key signature of one sharp (F#).

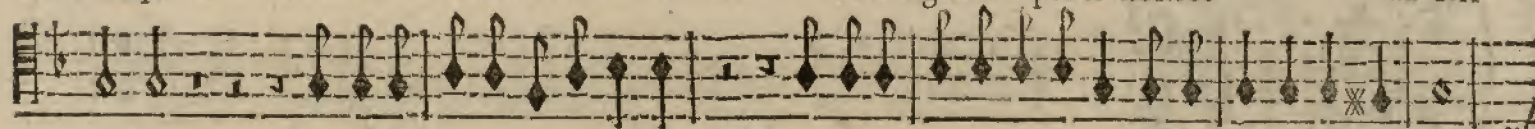
Illuminare his qui in tenebris & in umbra mortis se- dent: Ad dirigendos pedes nostros in
viam in viam pacis. in viam pa- cis in vi- am pacis. in viam pa- cis.

BASSE-TAILLE DU PETIT CHOEUR

13



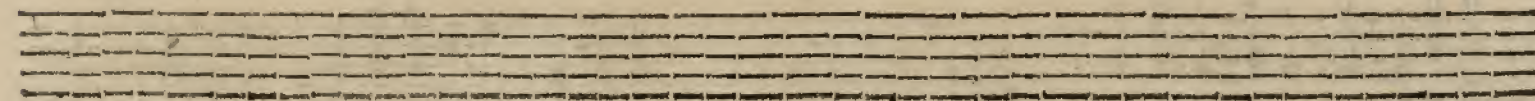
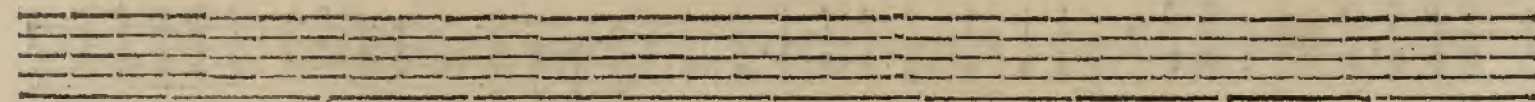
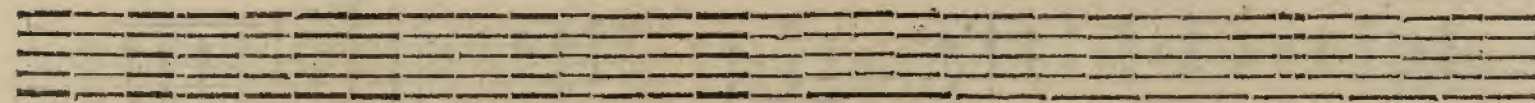
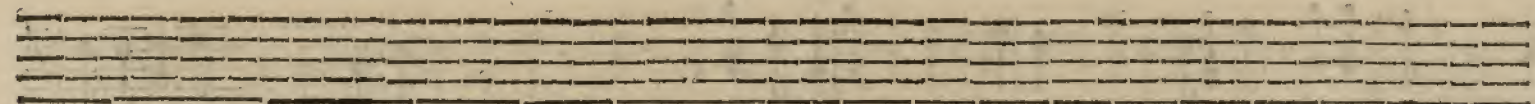
his qui in tenebris & in umbra mortis se- dent: ad dirigendos pedes nostros ad diri-



hentos ad dirigendos pedes nostros ad dirigendos pedes nostros in viam pa- ci-



in vi- am pacis.





Antemus. *Symph.* 14 8 Cante- mus Domi-
no: Cante- mus glori-
osè enim magnificatus est, equum & ascensorem dejecit in ma-
re. dejecit deje- cit in mare. deje- cit in ma- re. equum & ascensorem dejecit de-
je- cit in mare. equum & ascensorem dejecit dejecit in ma- re. Fortitudo mea, & laus
mea Dominus: Fortitudo mea & laus mea Dominus: & factus est mihi in salutem. Fortitudo
mea & laus mea Dominus: & factus est mihi in salu- tem. & factus est mihi in salutem. in salutem.

R.

8

Iste Deus meus. Cantemus. Cante-

mus Domino. Electi

Tous.

principes ejus submersi sunt in mari rubro. in mari rubro. Electi principes ejus submersi sunt

in mari rubro. in mari rubro. Electi principes ejus submersi sunt in mari rubro. submersi

Tous.

13 *8*

sunt in mari rubro. *Abyssi. Dextera.* Dextera tua Dextera tua Domine magnifi-

cata est in fortitudine: magnificata est in fortitudine: dextera tua Domine, Domine,

Tous.

percussit inimicum, percussit inimicum, & in multitudine glorie tu. & deposu-

R.

isti adversarios tuos. adversarios tuos. Cante-

mus Cante-

mus Do- mino. ⁵ Stetit unda fluens: congregatae sunt congregatae sunt a-

byssi in medio ma- ri. congregatae sunt abyssi congregatae sunt abyssi in medio mari.

^I *Dixit inimicus.* ^R Evaginabo gladium meum: interficiet eos manus mea. ⁴ Flavuit

Flavit spiritus tuus, & operuit eos ma- re: submersi sunt quasi plumbum submersi sunt quasi

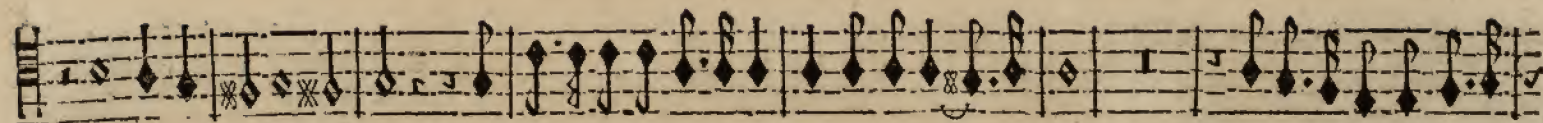
plumbum in aquis vehementibus. in aquis vehementibus. ⁵ ^R Quis similis tibi in fortibus

Domine? ^{Toss.} Quis similis tui in fortibus Domine? in fortibus Domine? Quis

similis tui in fortibus Domine Quis similis tui Quis similis tui ma- gnificus

BASSETAILLE DU PETIT CHOEUR.

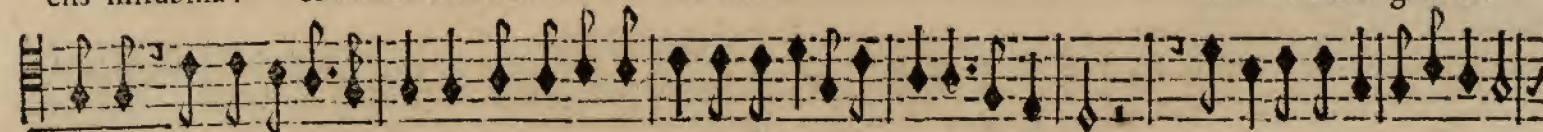
17



in sanctita- te, terribilis terribilis atque lauda- bilis, & faciens & faci-



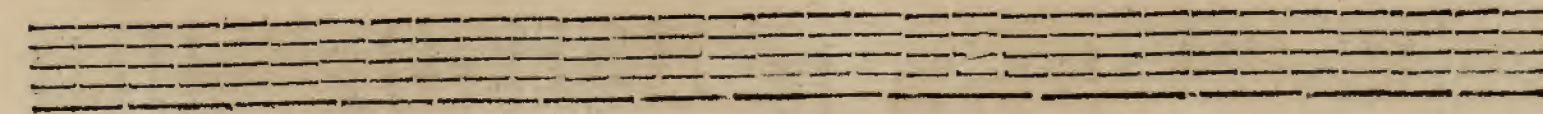
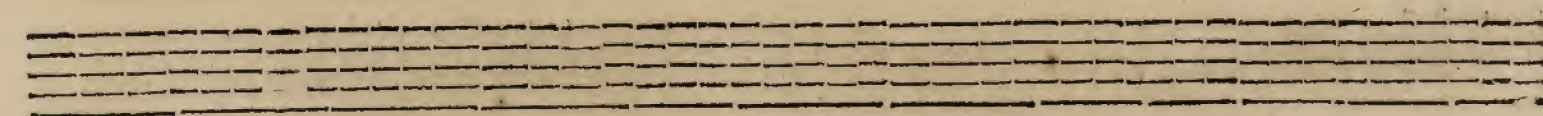
ens mirabilia? & faciens mirabilia? Cante- mus Domino. gloriôsè

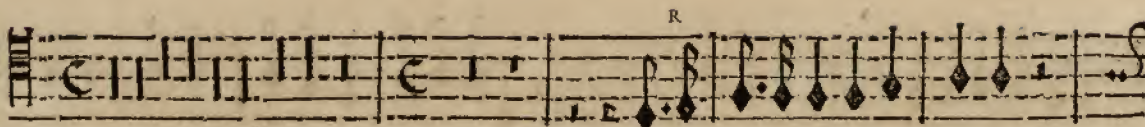


enim magnificatus est, equum & ascensorem dejecit dejecit in mare. dejecit in mare. in mare.



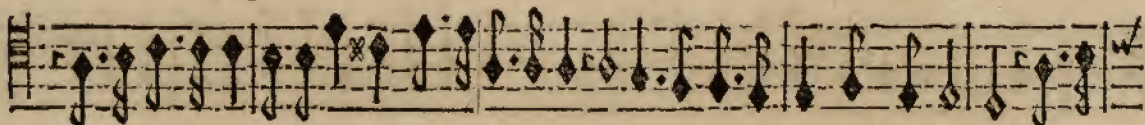
dejecit in mare. in mare.



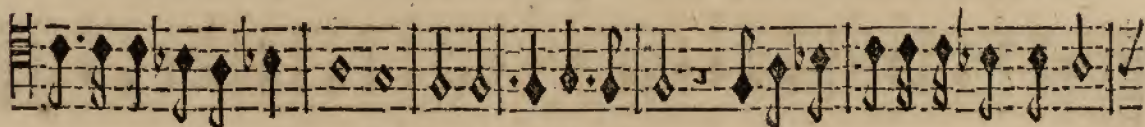


Onfitebimur. *Symphonie.*

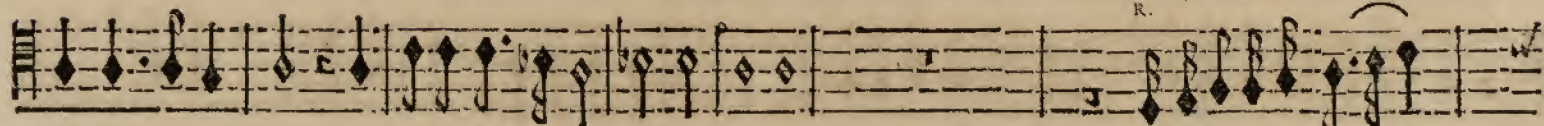
Confitebimur tibi Deus,



Confitebimur tibi Deus, Confitebimur, & invocabimus nomen tuum. Confi-

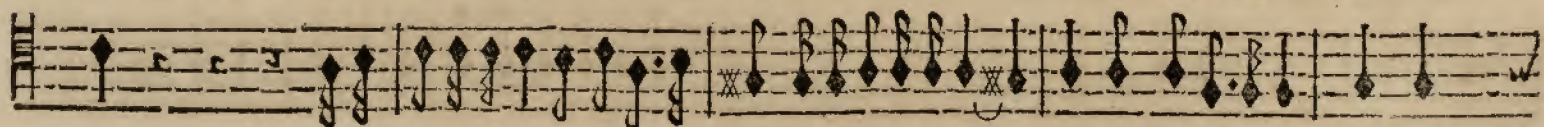


tebimur tibi Deus, Deus, Confitebimur, & invocabimus nomen tu-



um. nomen tuum. & invocabimus nomen tuum.

mirabilia tu-



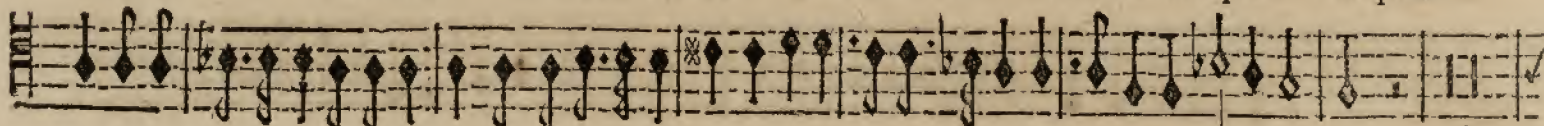
a:

mirabilia

tua: Narrabimus

mirabilia tu-

a: cum accepero tempus,



ego justitias

judicabo.

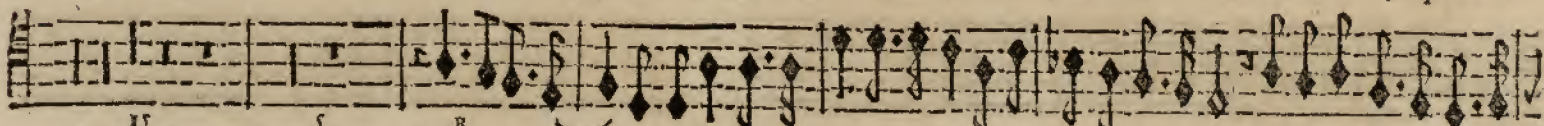
cum accepero tempus ego

justitias

judicabo.

judicabo.

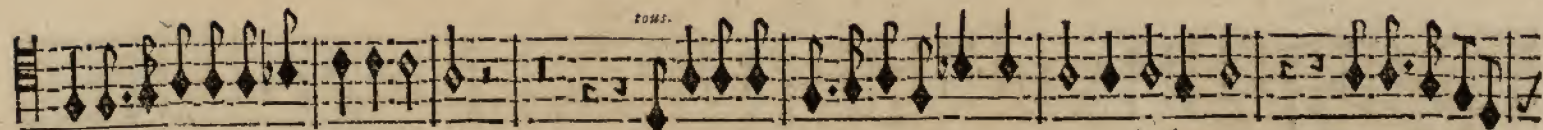
Symphonie.



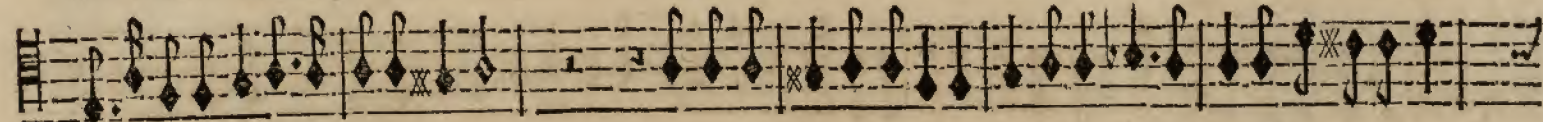
Liquefacta est. Symph.

Di-

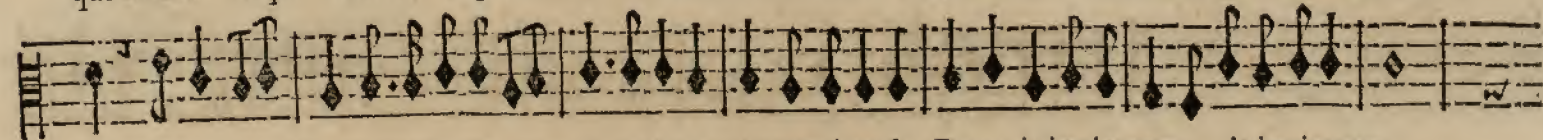
xi iniquis, nolite nolite inique agere: & delinquentibus, No-



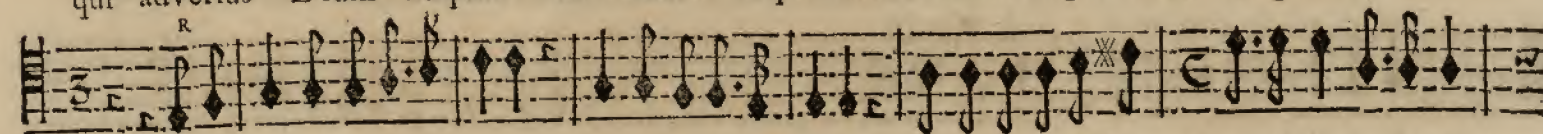
lite Nolite exaltare cornu. Nolite extollere in altum cornu ve- strum: nolite lo-



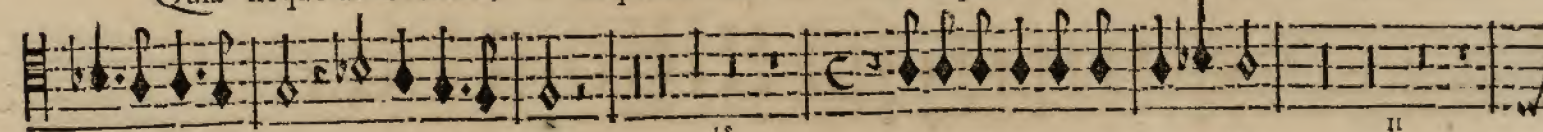
qui nolite loqui nolite loqui adversus Deum iniquitatem. iniquitatem. nolite lo-



qui adversus Deum iniquita- tem. nolite loqui adversus Deum iniquitatem. iniquitatem.

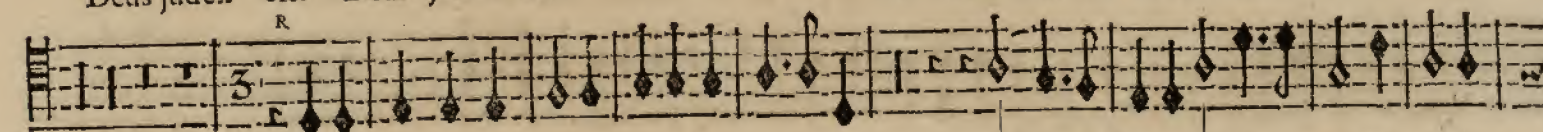


Quia neque ab Oriente, neque ab Occidente, neque à desertis montibus: quoniam



Deus judex est. Deus judex est.

Et inclinavit ex hoc in hoc,



Symph.

Ego autem annuntiabo in sæculum: annuntiabo in sæculum: annunti-



abo in sæ- culum: Ego autem annuntiabo in sæculum:

canta-

bo can-

BASSE-TAILLE DU PETIT CHOEUR.

ta- bo Deo Ia- cob. canta- bo Deo Ia- cob. canta.

bo - canta- bo Deo Jacob.

Et omnia. Et omnia cornua peccatorum confringam: confringam: & exaltabuntur

cornua iusti. & exaltabuntur cornua iusti. & exaltabuntur cornua iusti.



Tous.

21 *Congratulamini.* *Symph.* Congratulamini mihi, fideles, Congratu-

lamini Congratulamini mihi, fideles, Congratulamini mihi,

R fideles: fideles, lata- mini gentes,

Tous. lata- mini lata- mini lata- mini gen- tes. 9

R gaudete gaude- te gaudete populi omnes, populi omnes, gau-

dete gaude- te gaudete populi om- nes, 5 gaude- te

R & e- xultate me- cum, gaude- te populi omnes gaude-

te gaude- te & exultate me- cum, quia magnus Dominus &

laudabilis laudabilis ni- mis, quia magnus Dominus & laudabilis ni- mis, Rex magnus

super omnem terram, super omnem terram. Rex ma- gnus super omnem ter- ram. Rex

magnus super omnem ter- ram, super om- nem terram. *Symphonie. Venite.*

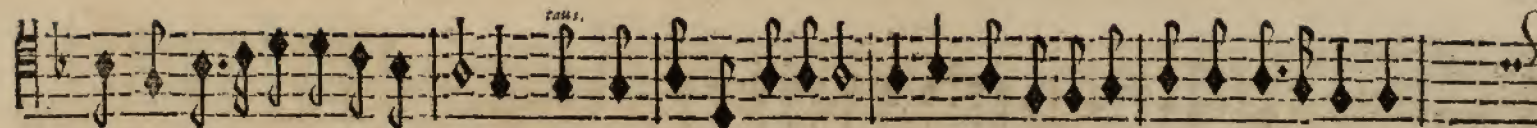
Quia tu solus. quia tu solus coro- na nostra, & honor noster Domine, tu solus spes

nostra tu solus tu solus spes nostra. *6* Domine Deus noster Domine Deus no-

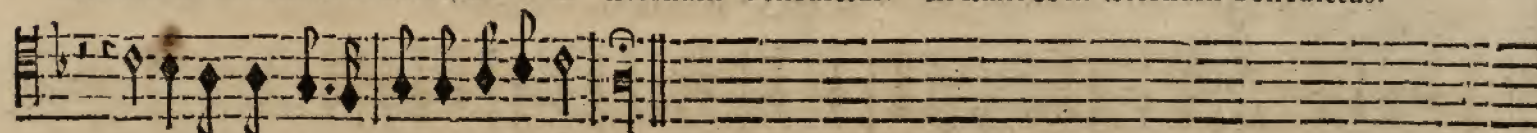
ster, Domine Deus noster, sis nunc & in aeternum benedictus. Domine Deus noster sis

DU PETIT CHOEUR.

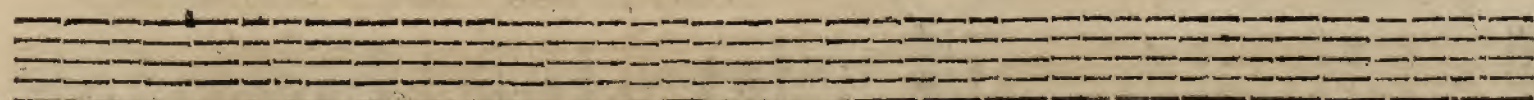
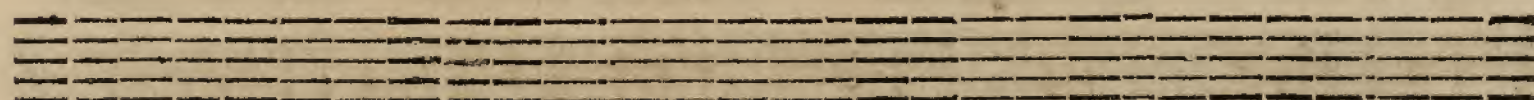
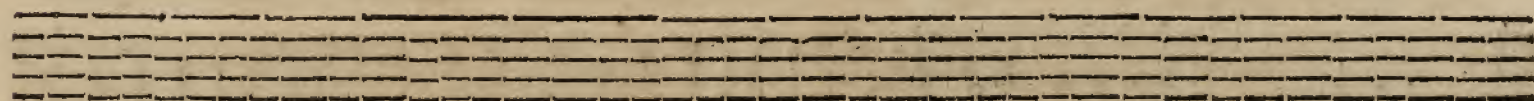
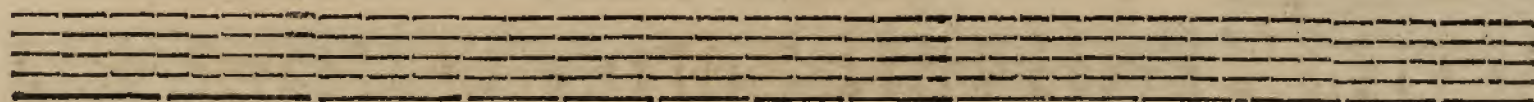
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nunc & in æternum benedictus. in æternum benedictus. sis nunc & in æternum benedictus.



in æternum benedictus. benedi- ctus.





Omne, Domine in virtute tua ^Rlætabitur lætabitur lætabitur Rex:

lætabitur lætabitur Rex: Domine Do- mine læta- bitur

Rex: lætabitur lætabitur lætabitur Rex: & super salutare tuum

exulta- bit vehementer. exulta- bit vehementer. exultabit vehementer.

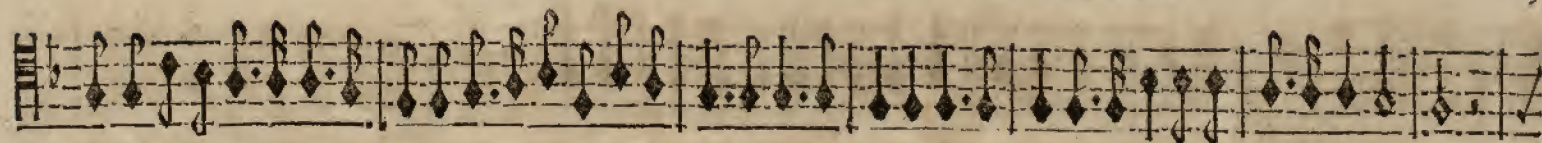
ter. exulta- bit vehementer. Desiderium cordis ejus desiderium cordis e-

jus tribuisti tribuisti tribuisti ei: & voluntate labiorum ejus non fraudasti e-

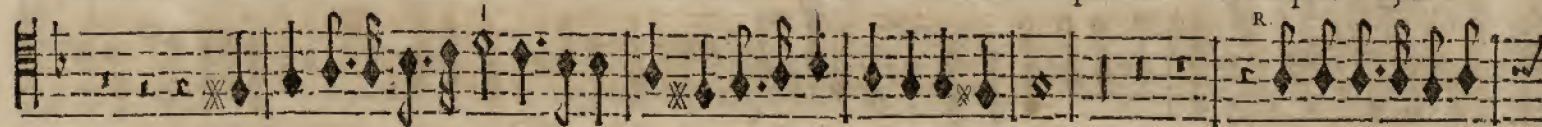
um. non, non fraudasti non fraudasti eum. Quoniam praevenisti eum in benedictioni.

BASSE-TAILLE DU PETIT CHOEUR.

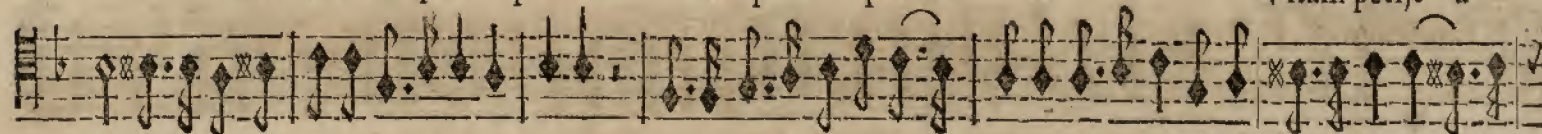
25



bus in benedictionibus dulcedinis. in bene- dictionibus dulcedinis: posuisti in capite ejus



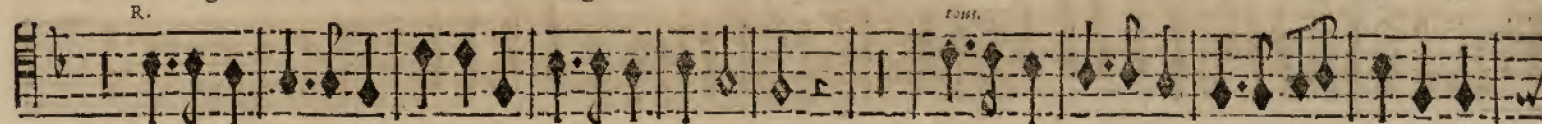
coronam de lapide pretioso. de lapide pretio- fo. 7 Vitam petijt à



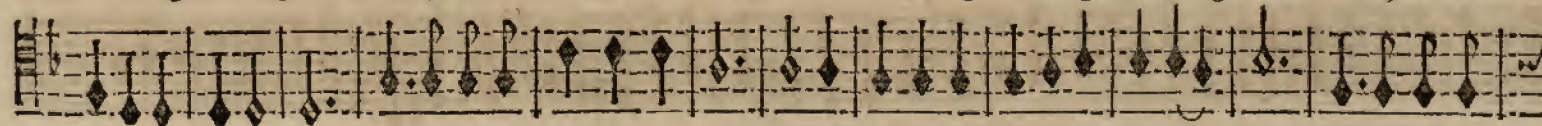
te: petijt à te: & tribuisti ei longitudinem die- rum in sæculum, & in sæculum sæ- cu-



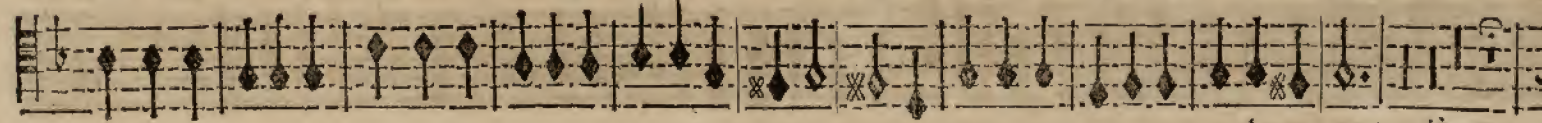
li. longitudinem dierum longitudinem dierum in sæculum, & in sæculum sæ- cu- li.



Magna est gloria ejus in saluta- ri tuo: Magna est gloria gloria ejus in



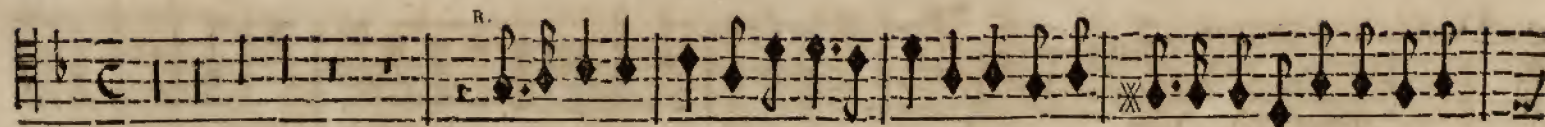
saluta- ri tuo. gloriam & magnum decorem decorem impones super e- um. gloriam &



magnum decorem & magnum decorem impones super eum. impones impones super e- um.

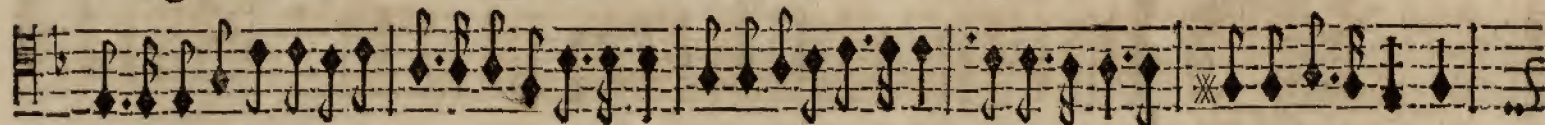
D

BASSETAILLE DU PETIT CHOEUR.

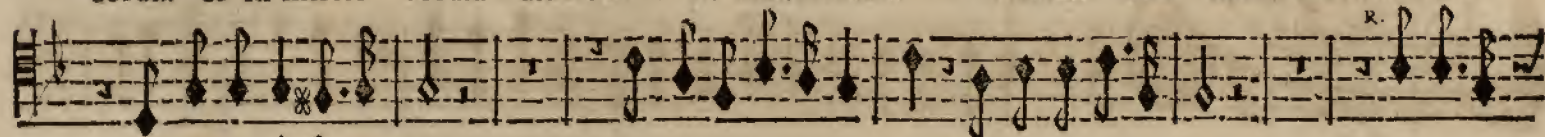


¹⁹
Quoniam dabis.

Quoniam Rex sperat in Domino: Rex sperat in Domino: & in miseri-



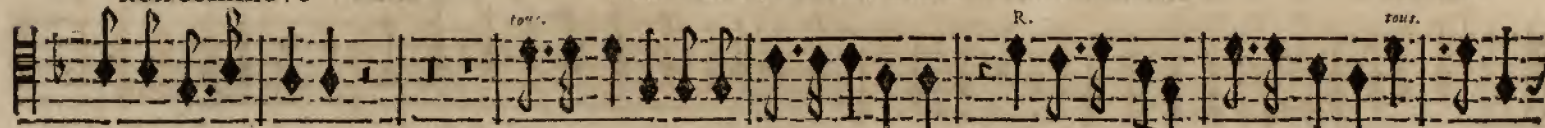
cordia & in miseri- cordia altissimi in misericordia altissimi non commovebitur. non



non commove- bitur.

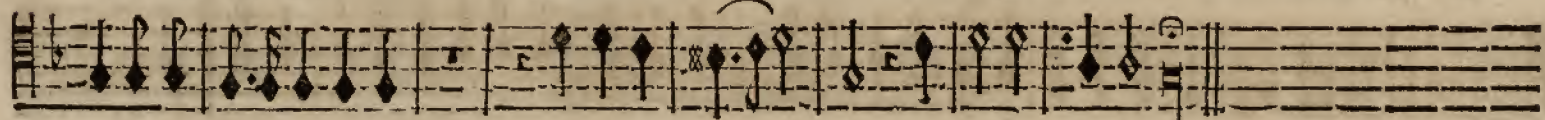
non commovebitur. non non commovebitur.

Inveni-

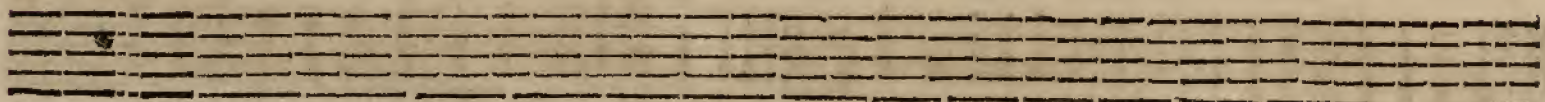


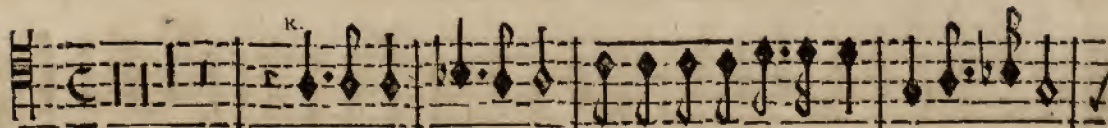
atur manus tua:

dextera tua in- veniat omnes, qui te ode- runt. oderunt. dextera

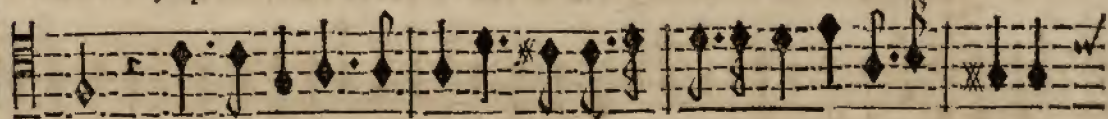


tua inveniat omnes, qui te ode- runt. oderunt. oderunt.





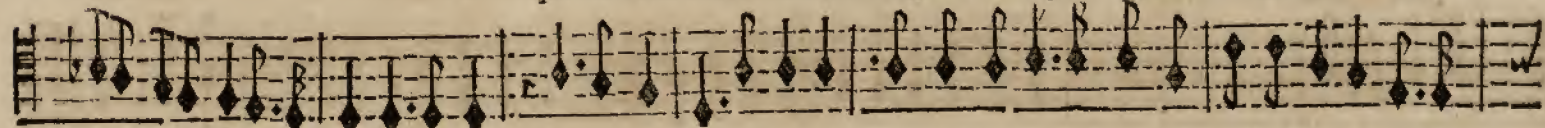
Omine. ¹⁴ *Symph.* Domine, Domine, quid multiplicati sunt qui tribulant



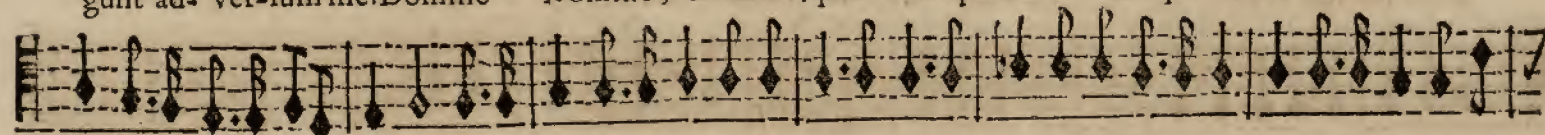
me? Domine, Domine, quid multipli- cati sunt qui tribulant me?



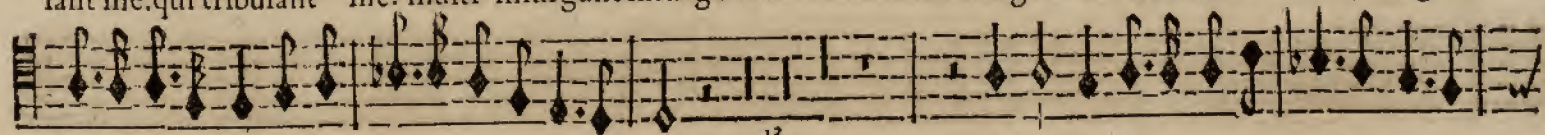
qui tribulant me? multi insurgunt insurgunt adversum me. insur-



gunt ad- ver-sum me. Domine Domine, Domine, quid multiplicati sunt qui tribulant me. tribu-

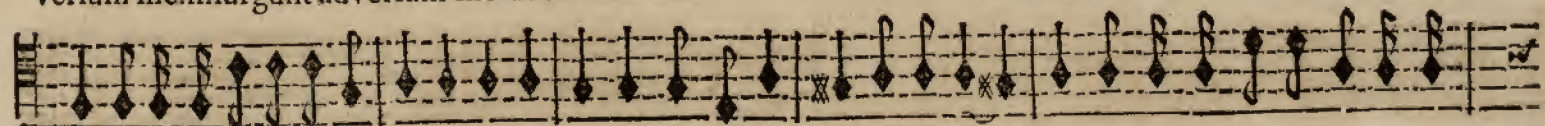


lant me. qui tribulant me. multi insurgunt insurgunt adversum me. insurgunt adversum me. multi insurgunt ad-



versum me. insurgunt adversum me. adversum me.

¹³ Tu autem Domine susceptor meus



es: gloria mea, & exaltans caput meum. & exaltans caput me- um. gloria mea, gloria

D ij

mea, & exaltans caput meum. ¹¹ *Vice.* Ego dormi- vi, dormi- vi, & fopo-

ra- tus sum: ⁹ & fopo- ratus fopo- ratus sum: & exur- rexi, quia Dominus suscepit

me. & exurrexi, quia Dominus susce- pit me. suscepit suscepit me. exurge

Domine, sal- vum me fac Deus meus. exurge Domine, exurge Domine, saluum me

fac Deus meus. Deus me- us. ¹⁴ Domini est salus: Domini est sa-

lus: & super populum tuum benedictio tu- a. Domini est salus: & super

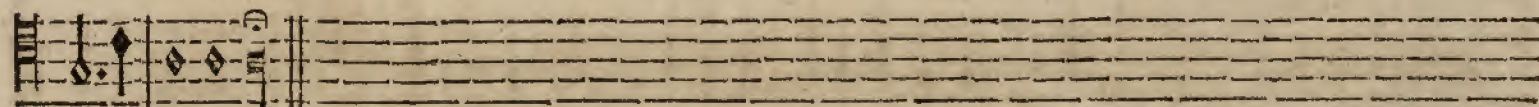
populum tuum bene- dictio tu- a. benedi- ctio tua. benedictio benedictio tu-

DU PETIT CHOEUR.

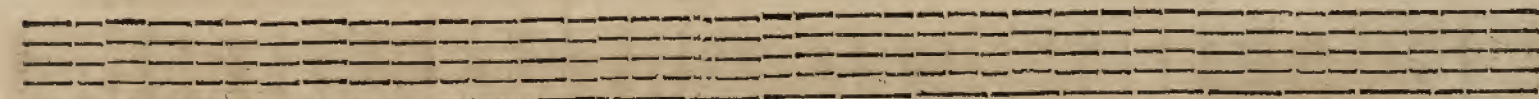
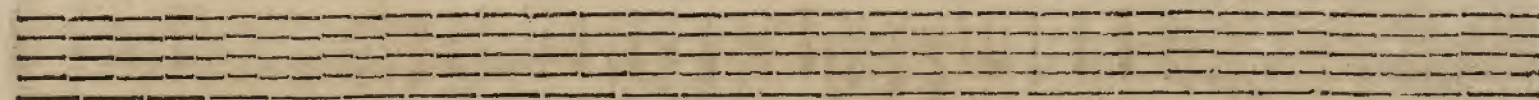
29

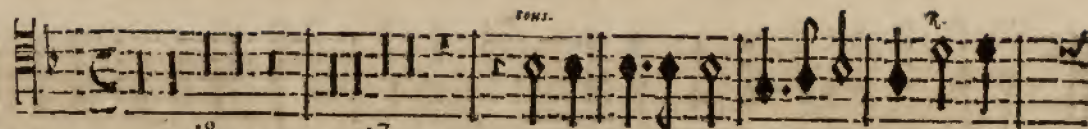


a. & super populum tuum, & super populum tuum bene- dictio tua. bene-



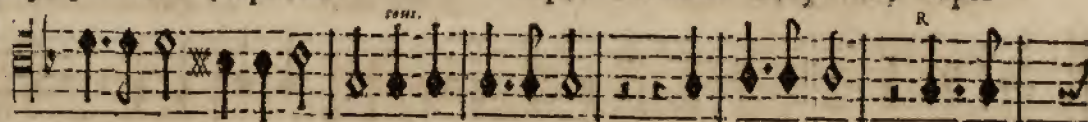
dicio tua.



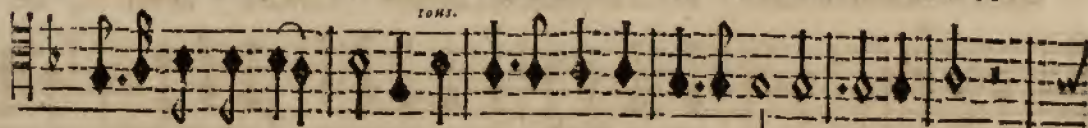


Vper flumina. Symphonie.

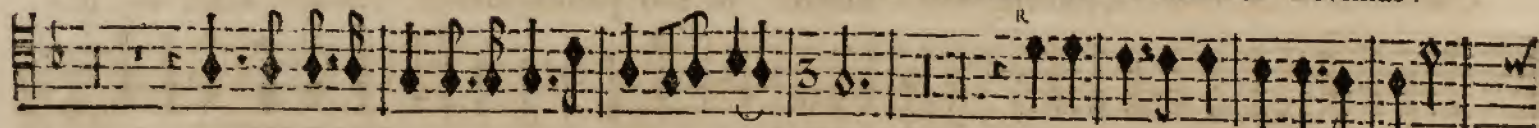
Super flumina Babylonis, Super



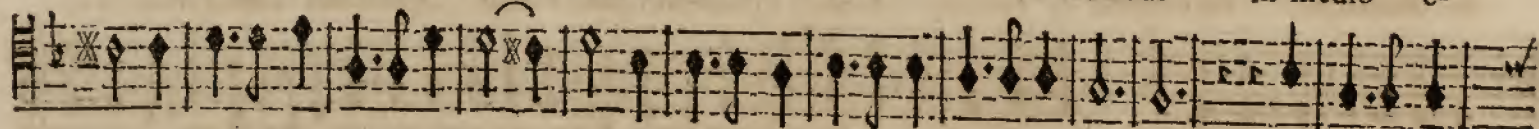
flumina Babylonis, illic sedimus & flevimus: dum re-



cordaremur Si- on. illic sedimus & flevimus: & flevimus:



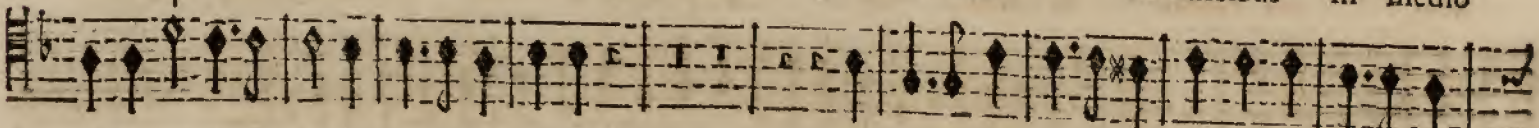
dum recordaremur recordaremur Si- on. In falicibus in medio e-



jus: suspendimus organa no- stra. suspendimus organa organa nostra. suspendimus



organa no- stra. suspendimus organa nostra. In falicibus in medio



ejus: in medio in medio ejus: suspendimus organa nostra. suspendimus

organa organa nostra: ⁷ ¹⁷ *Quia illis.* Et qui abduxerunt nos: Et qui abduxerunt

nos: Hymnum cantate nobis Hymnum cantate cantate nobis de canticis de canticis de

canticis Si- on. Hymnum cantate nobis cantate nobis Hymnum cantate cantate nobis de canticis

cis de canticis de canticis de canticis Sion. Quomodo cantabimus Quomodo cantabimus can-

tabimus Quomodo cantabimus cantabimus canticum Domini: in terra aliena? in terra in

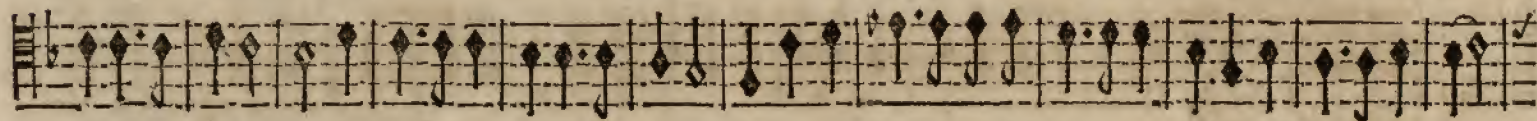
ter- ra aliena? Si oblitus fuero tui Jerusalem: Si oblitus fuero

tui Jerusalem: oblivioni oblivioni detur dextera dextera mea.

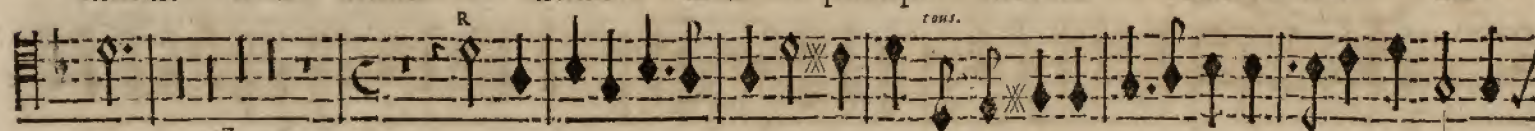
BASSE-TAILLE DU PETIT CHOEUR.



Si non proposuero Jerusalem: Si non proposuero Jerusalem: in principio

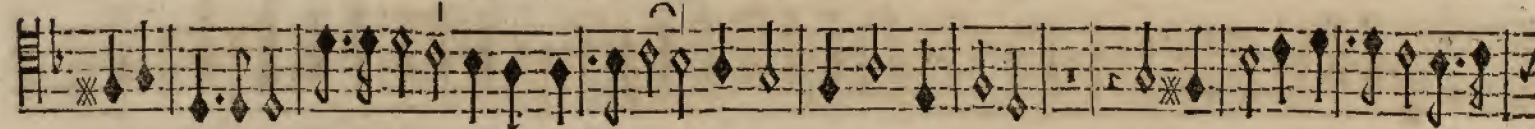


lætitiæ. meæ. lætitiæ lætitiæ meæ. in principio lætitiæ meæ. lætitiæ me-

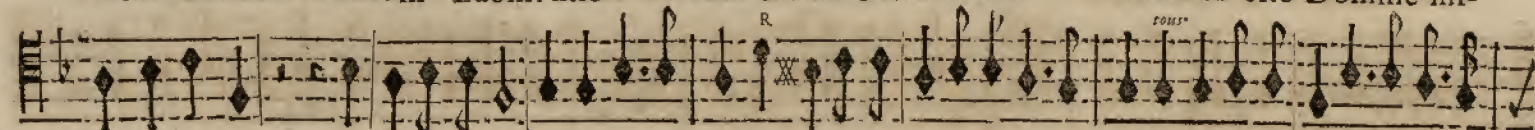


æ.

Memor esto Domine Domine Memor esto Domine filiorum Memor



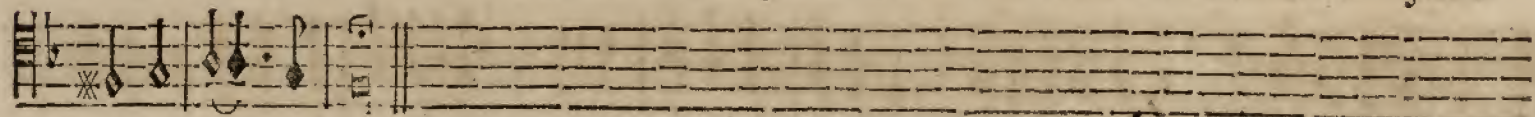
esto Domine filiorum Edom: filio- rum Edom: Memor esto Memor esto Domine fili-



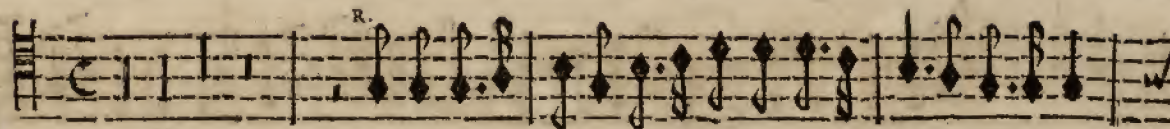
orum Edom: in die in die Jerusalem. in die in die Jerusalem. in die in die Jerusa-



lem. Jeru- salem. in die Jeru- salem. Jerusalem. in die Jerusalem. in die Jerusa-

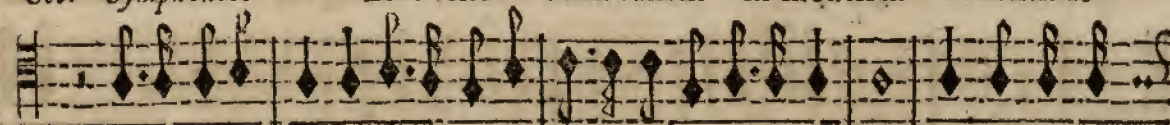


lem. Jeru- salem.

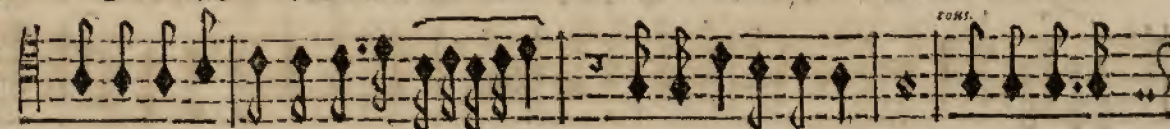


Coe. Symphonie.

Ecce iste venit saliens in montibus in montibus

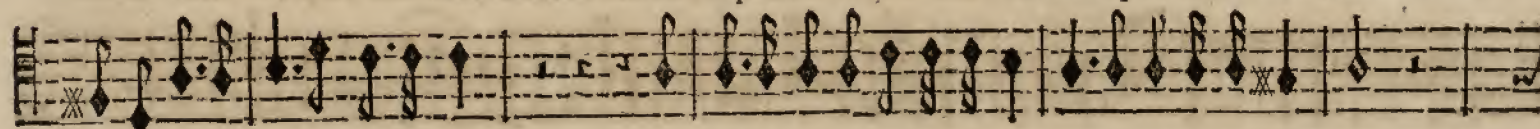


Ecce iste venit saliens in montibus transiliens colles, similis



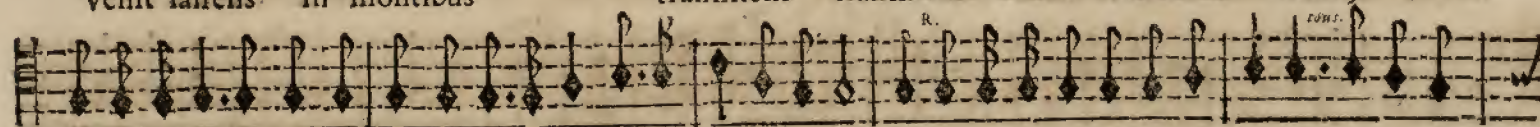
est dilectus meus caprea

hinnuloque cervorum. Ecce iste

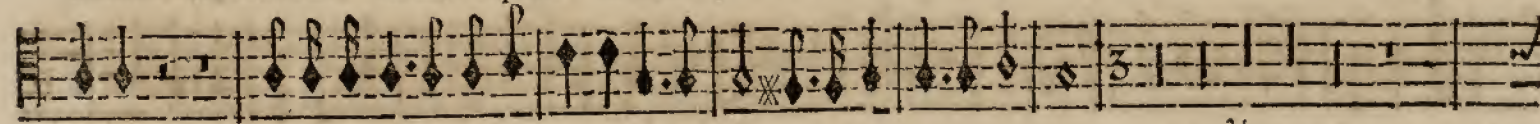


venit saliens in montibus

transiliens transiliens colles transiliens colles,

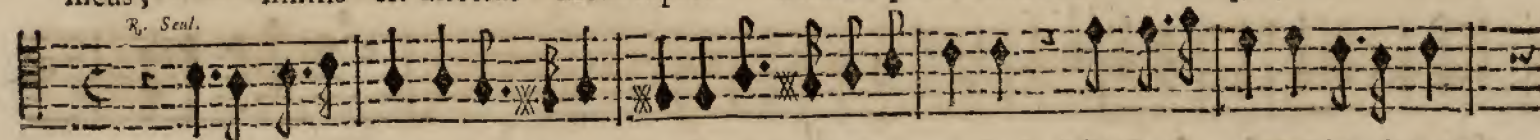


similis est dilectus meus caprea hinnuloque cervorum. similis est dilectus meus dilectus



meus, similis est dilectus meus caprea hinnuloque cervorum. En ipse stat.

R. Seul.



En dilectus meus loquitur mihi; En dilectus meus dilectus meus loquitur

E

mihi: Sur- ge prope- ami- ca mea, colum- ba mea, formo- sa mea: & ve- ni.
 R. 10 11.
 8 veni. Sur- ge prope- Surge Surge Surge Surge Surge Sur- ge
 a- mica mea, & veni. veni. Jam enim hyems transijt? im- ber abiit, im- ber
 1 abiit, & re- cessit. re- cessit. re- cessit. sit. & recessit.
 2 imber abiit, & recessit. & recessit. sit. re- cessit. Jam hyems transijt? Jam enim
 3 hyems transijt? imber abiit, & recessit. sit. recessit. sit. imber abiit,
 4 abiit, & recessit. sit. & recessit. sit. 15 Symphonie. Flores. Flores apparuerunt.

DU PETIT CHOEUR

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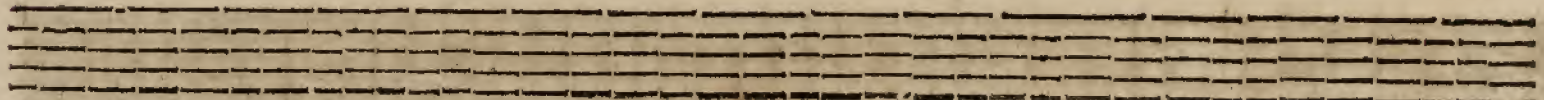
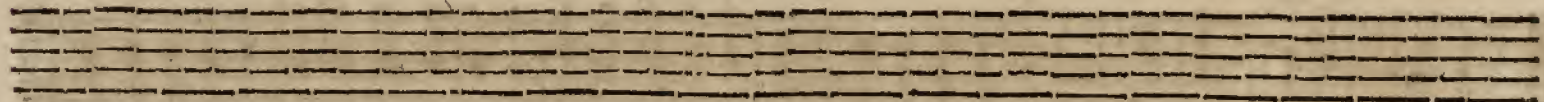
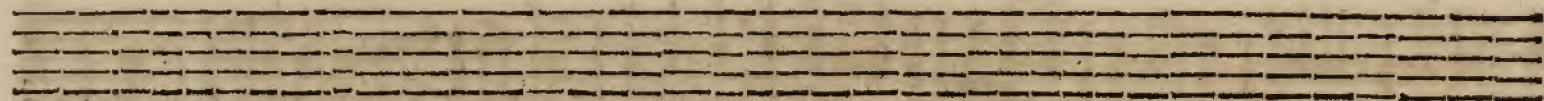
erunt in ter- ra: nostra: Flores apparuerunt in terra
 no- stra: Tempus putatio- nis adve- nit.
 Vox turturis audita est in terra nostra: Vox turturis audita est in terra no-
 stra: Vineae florentes dederunt dederunt o- dorem su- um. Vineae florentes dederunt
 odo- rem su- um. Surge Surge Surge amica mea, speciosa
 me- tra: ostende mihi ostende faciem tuam: ostende ostende
 faciem tu- am: Sonet vox tua in auribus meis.

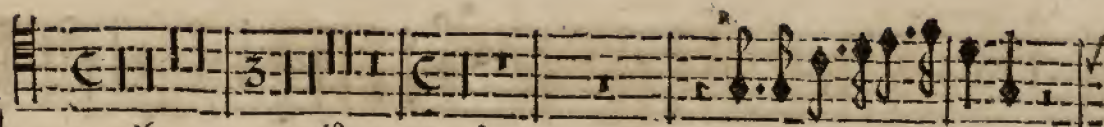
BASSETAILLE DU PETIT CHOEUR.

R. 1. Tons.

Vox. enim tu- a dulcis, & facies tua deco- ra. Vox Vox enim tua dul-

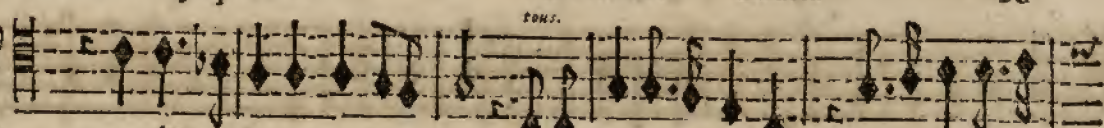
cis, & facies tu- a decora. & facies facies tua decora.



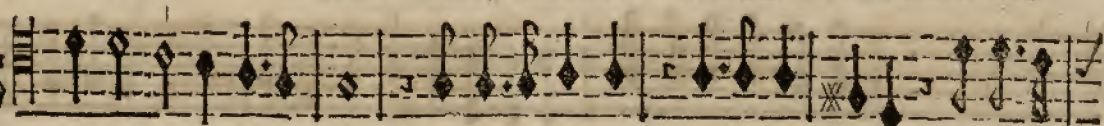


¹⁶
Exaltabo te. *Symphonie.*

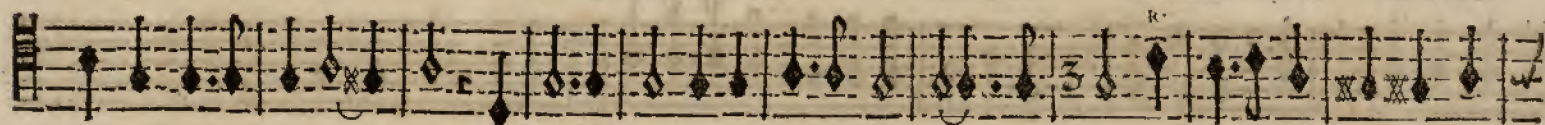
¹⁸
Exaltabo. Exalta- bo



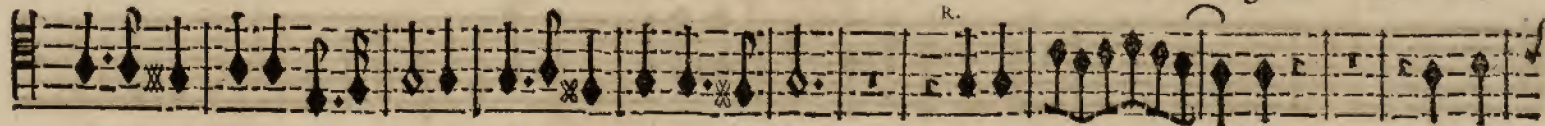
te De- us meus Rex; Exaltabo te Deus Exaltabo te



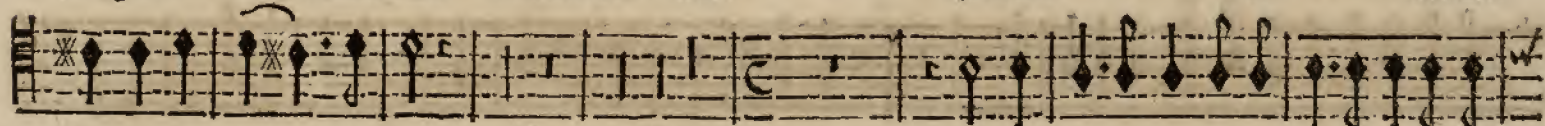
Deus Deus meus Rex: & benedicam nomini tuo & bene-



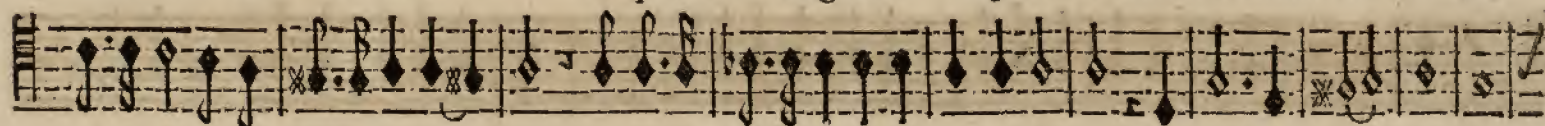
dicam nomini tu- o in sæculum, & in sæculum sæ- cu- li. Per singulos dies Per



singulos dies benedicam benedicam tibi: & lauda- bo nomen



tuum in sæ- culum, ⁶ *Symphonie.* ¹² Magnus. Magnus Dominus, & laudabilis & lau-

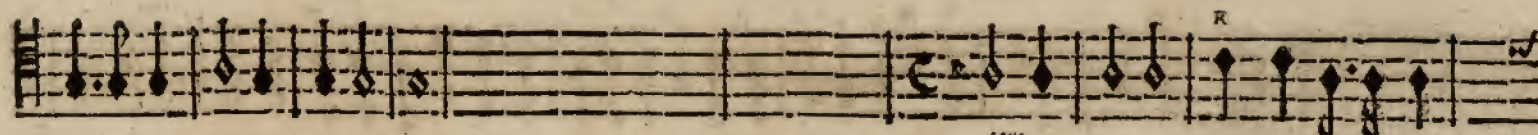


dabilis & laudabilis ni- mis: & magnitudinis ejus non est finis. non est non est finis.

15
Generatio. Symph. Magnificentiam. & mirabilia tua narra- bunt. & mirabilia tua nar-
 rabunt. & mirabilia tua narrabunt. Et virutem terribilium tuorum
 dicent: Et virtutem terribilium tuorum dicent: terribilium tuorum dicent: terribilium tu-
 orum di- cent: & magnitudinem tuam & magnitudinem tuam narrabunt. *Memoriam.*
Miserator. Confiteantur. Confiteantur tibi Domine omnia opera tua: & sancti
 tui benedicant benedicant tibi. Gloriam regni tui dicent: & potentiam tuam lo-
 quentur. loquentur. & potentiam & potentiam tuam loquentur. & potentiam & po-

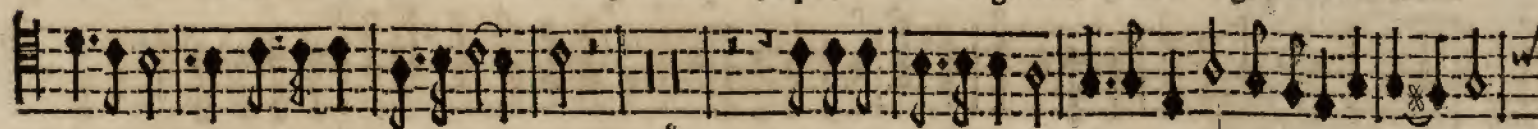
DU PETIT CHŒUR.

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tentiam tuam loquentur. *Vt notam faciant. Symph.*

^{LOMS.} Regnum tuum, regnum omnium

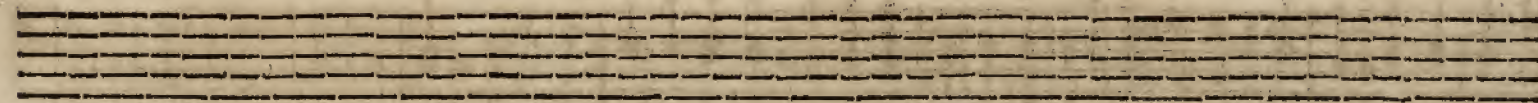


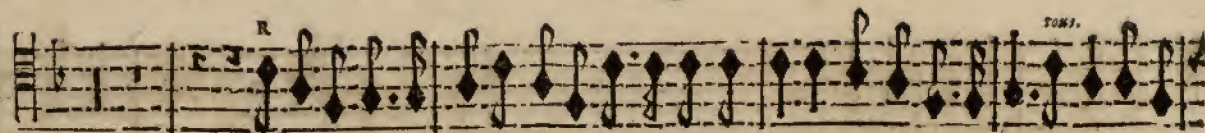
saeculorum: omnium saeculo- rum: 8

& dominatio tua in omni generatio- ne,



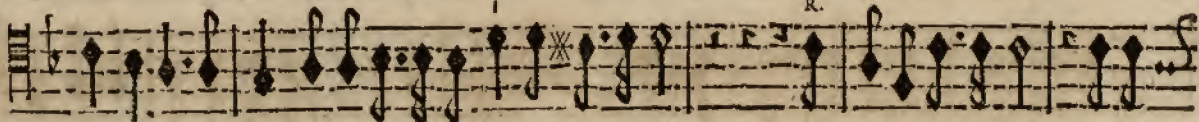
& dominatio tu- a in omni generatio- ne, & generatio- nem.



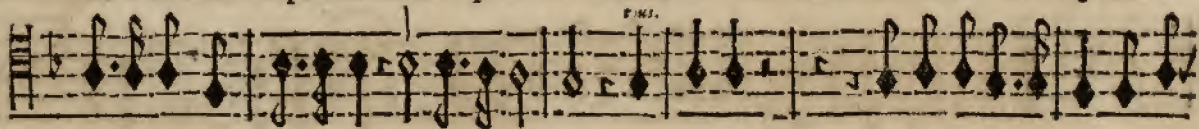


Exultat.

Exultat animus Exultat animus Exultat præ lætitia, Exultat E-



xultat animus præ lætitia, præ lætitia, Exultat animus præ læ-



titia, Dum respicit æternitatem: Exultat Exultat animus præ læ-



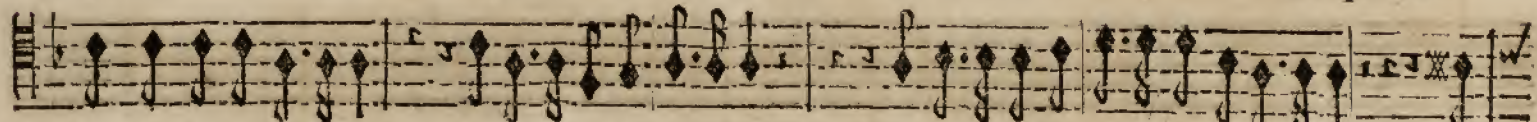
ti- tia, lætitia, Dum respicit æternitatem: Dum respicit æternitatem: æternitatem:



Et promissam foelicitatem Mente videt præscia. Mente videt Mente videt præscia.



Symphonie. O vita felix. Vbique. Olivæ, Palmæ, Rosæ, Mirthus; Ubique tri-



umphus & victoria, victoria, victoria, victoria, victoria, victoria, vi-

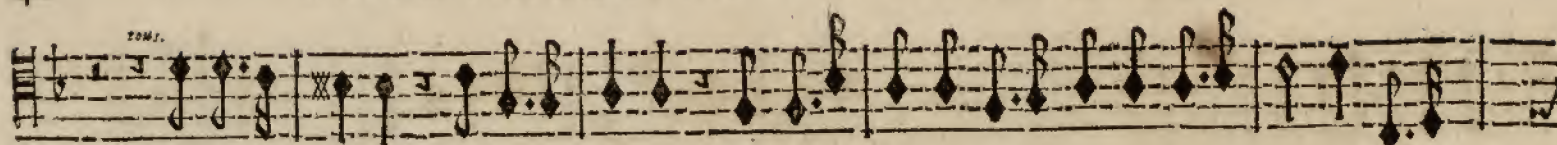
B. Ho Gen. Paris.

BASSETAILLE DU PETIT CHOEUR.

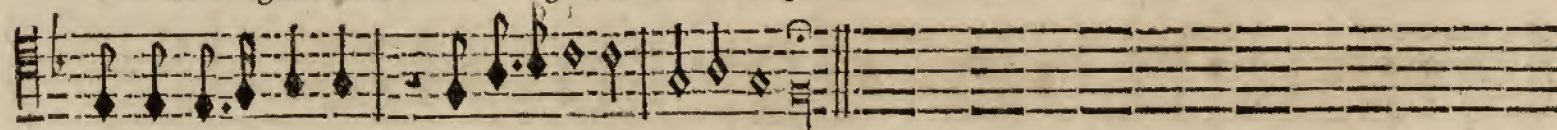
41

Gloria, victoria, ³ *Symph.* Ubique Dei laus & gloria. Ubique Dei laus Dei laus
 & gloria. & gloria. Ubique Dei laus & gloria. O ver perpetuum! Sine nocte dies!
 Sine nocte dies! O ver per- petuum! Sine nocte dies! O ver per- petuum!
 Sine nocte dies! O ver per- petuum! perpetuum! Sine nocte dies! Stabile gaudium! Se-
 cura re- quies! Stabile gaudium! Secura requies! Secura requi-
 es! Secura requies! ^R Quando veniet lux gratissi- ma, In qua so- luta vinculis anima,
 Vi- tæ languentis, Vi- tæ languentis, rumpet veter- num, Et te gau- debit, ⁸ *F*

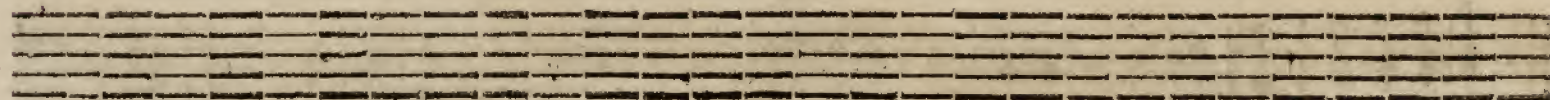
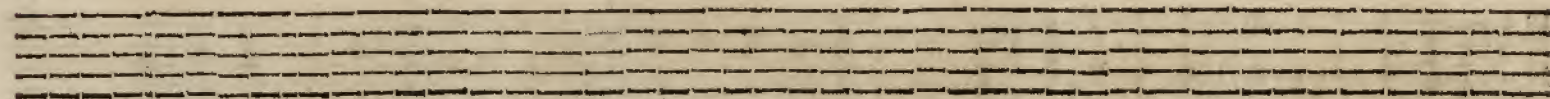
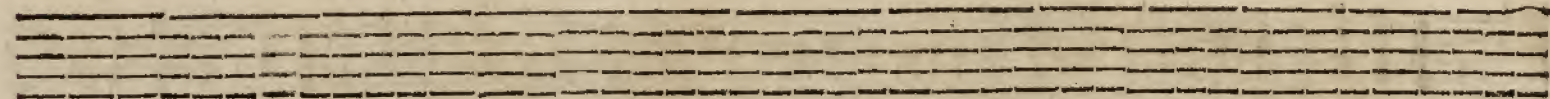
BASSE-TAILLE DU PETIT CHOEUR.

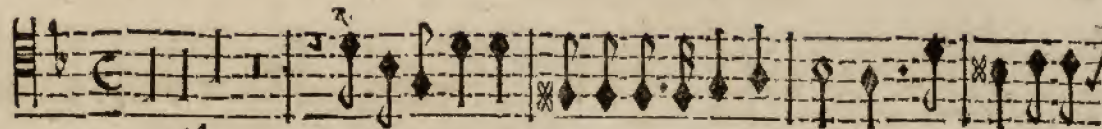


Et te gaudebit, Et te gaudebit, Te possi- debit In æternum? In æternum? In æ-

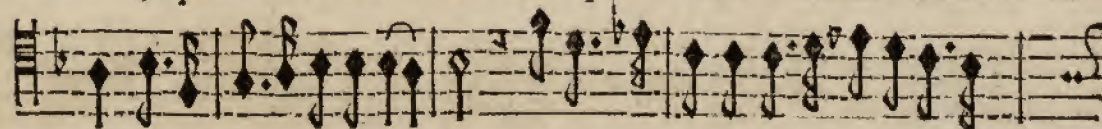


ternum? In æternum? Te possidebit In æternum?





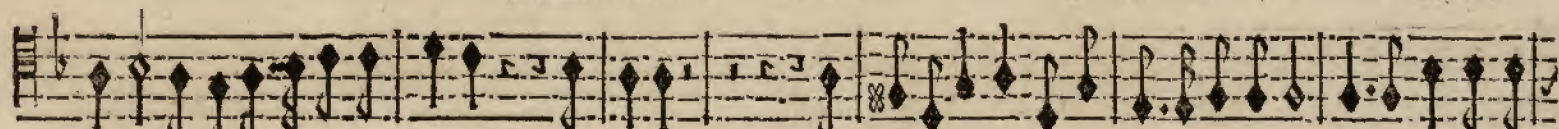
Xaudi. ¹⁴ *Symphonie.* Exaudi Deus deprecationem meam: Intende In-



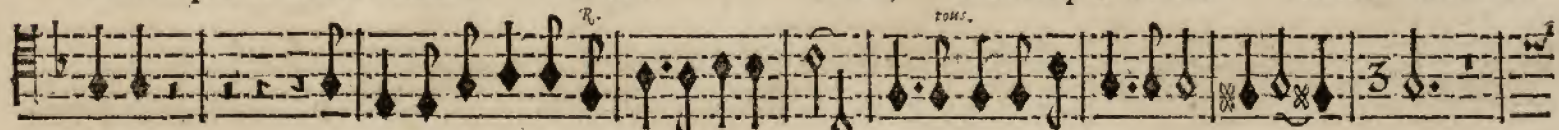
tende orationi me- æ. Exaudi Deus deprecationem:



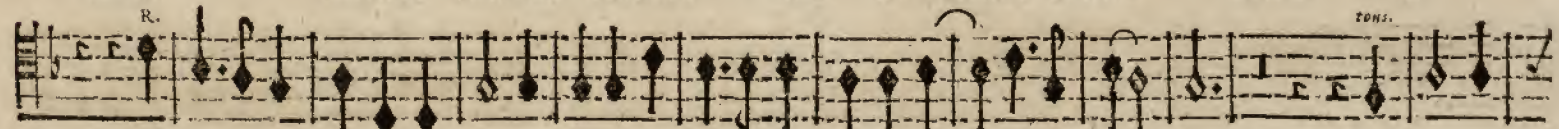
meam: Intende oratio- ni me æ. Exaudi



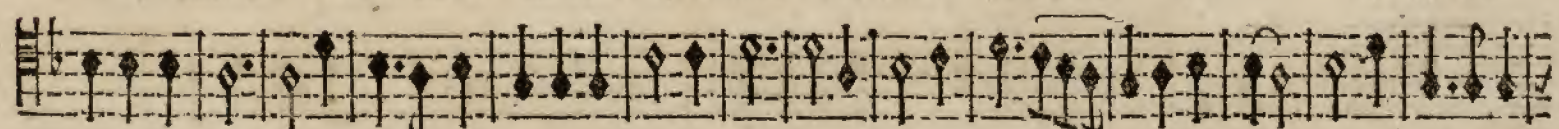
Deus deprecationem meam: Exaudi exaudi Deus deprecationem meam: Intende In-



tende Intende Intende orationi me- æ. Intende oratio- ni me- æ.



A finibus terræ ad te clamavi: A finibus terræ ad te clama- vi: ad te cla-



mavi: clamavi: A finibus terræ ad te clamavi: ad te clama- vi: clama- vi: dum anxia-

F ij

BASSE-TAILLE DU PETIT CHOEUR

retur cor meum, in petra exaltasti me. dum anxietur cor meum, in petra e-

xal- tasti me. e- xal- tasti me. e- xalta- sti exaltasti me. in petra in

pe- tra e- xal- tasti me. *15* *Deduxisti.* In habitabo In habitabo in taber-

naculo tuo in saecula: in tabernaculo tuo in saecula: protegar in velamento alarum tu-

a- rum. *16* protegar in velamento ala- rum protegar in velamento ala- rum tua-

rum. *20* *Dies.* Dies super dies Regis adjicies: ad- jicies: Dies super dies

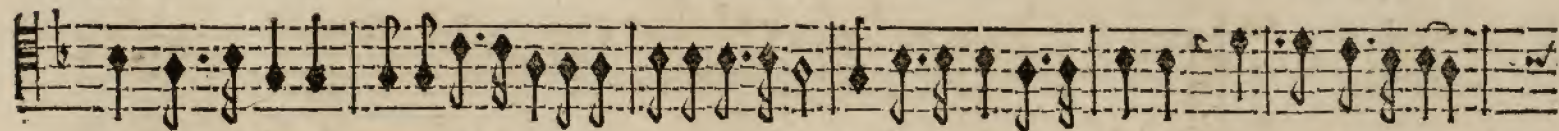
Regis adjicies: adjicies: dies Regis adjicies: *Annos.* annos ejus

BASSE-TAILLE DU PETIT CHOEUR.

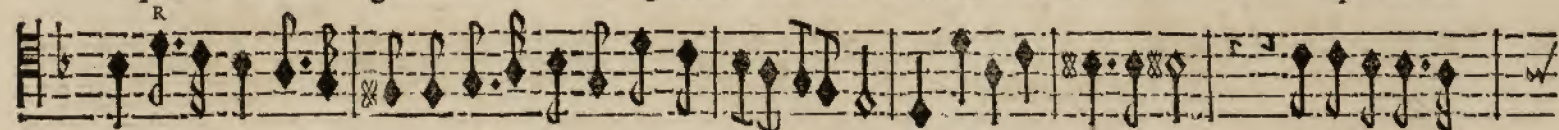
45



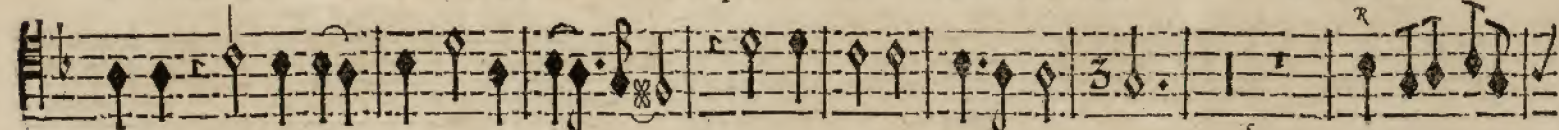
usque in diem generationis & generatio- nis. ^{FOHS.} annos ejus



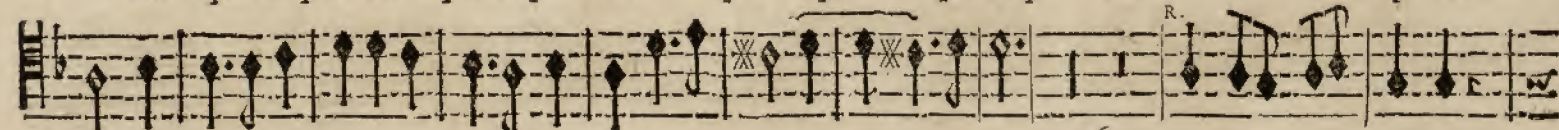
usque in diem generationis & generatio- nis. Permanet in æternum in conspectu De-



i: Permanet in æternum in æternum in conspe- ctu Dei: misericordiam & veritatem



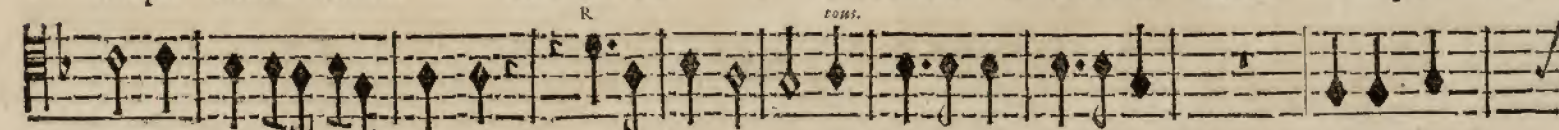
tuam quis requi- ret? quis requi- ret? quis requi- ret? ⁵ Sic psal- mum



dicam nomini tuo in sæculum in sæculum sæ- culi: ⁶ Sic psal- mum. dicam

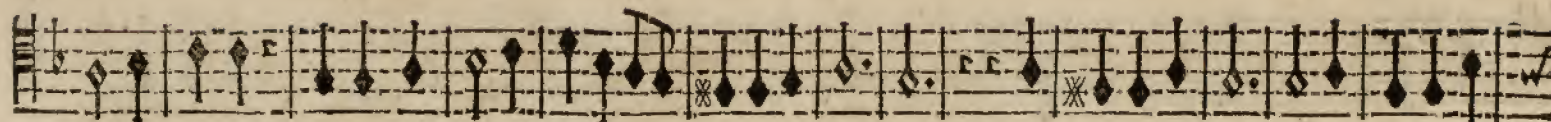


Sic psal- mum dicam nomini tu- o in sæculum in sæculum sæculi: ^{FOHS.} Sic psal- mum



dicam Sic psal- mum dicam nomini tuo in sæculum sæcu- li: ut reddam

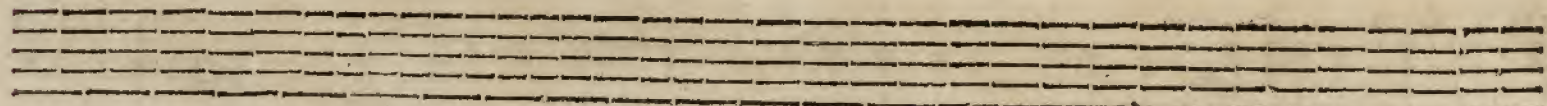
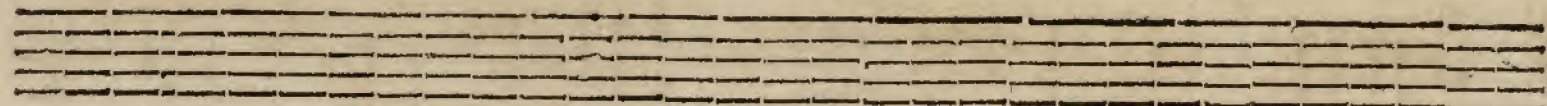
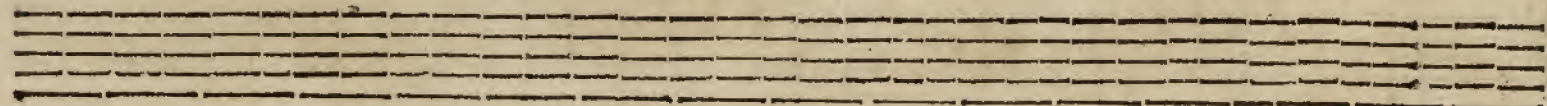
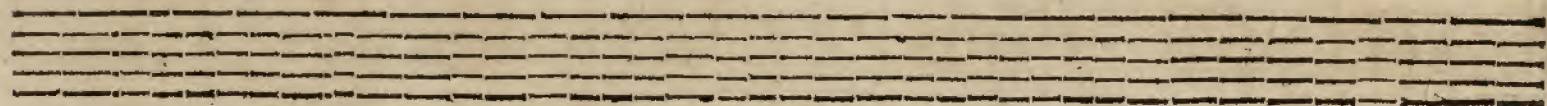
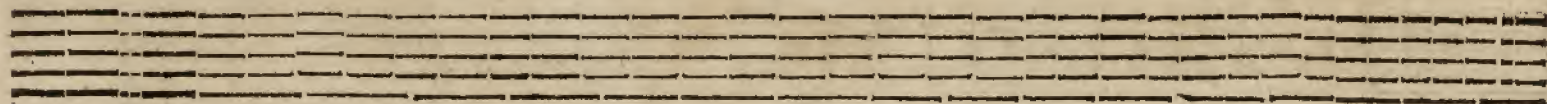
BASSE-TAILLE DU PETIT CHOEUR.



vota mea ut reddam vota mea de die in di- em. de die in diem. de die in



diem. de die in di- em.



Agnificat. ²¹ *Symph.*

Et exulta-

vit spiritus meus:

Et exul-

tavit exultavit

spiritus meus:

Et exultavit

spiritus meus:

spiritus me-

us: Et exultavit

Et exul-

tavit spiritus

meus:

in De-

o salutari

meo.

in Deo salutari

me- o.

Quia respexit humilitatem ancillæ

fu- x: hu- militatem an- cillæ fu- x:

Ecce enim ex hoc ecce enim ex hoc beatam me

dicent omnes gene- rationes.

omnes omnes omnes generatio-

nes. Quia fecit mihi

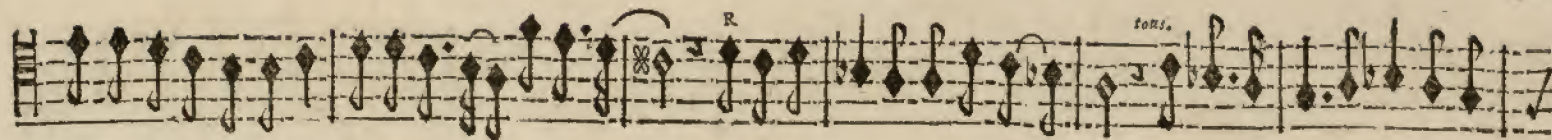
magna qui potens est:

Quia fecit mihi magna qui potens est: qui potens est:

& sanctum nomen ejus. & sanctum nomen ejus. *Symph.* Et miseri- cordia miseri-
 cordia ejus à progenie in progenies: à progenie in progenies: timentibus ti-
 mentibus eum. Et miseri- cordia ejus à progenie in progenies: à progenie in proge-ni-
 es: timentibusti- mentibus e- um. Fecit potentiam in brachio su- o: Fecit potentiam po-
 rentiam in brachio suo: dispersit super- bos dispersit superbos mente cordis
 sui. *Deposuit.* Dispersit superbos super- bos mente cordis sui. mente cordis sui. *Deposuit.*
 Esuri- entes implevit bonis: Esurientes implevit bonis: & divites dimi-

DU PETIT CŒUR.

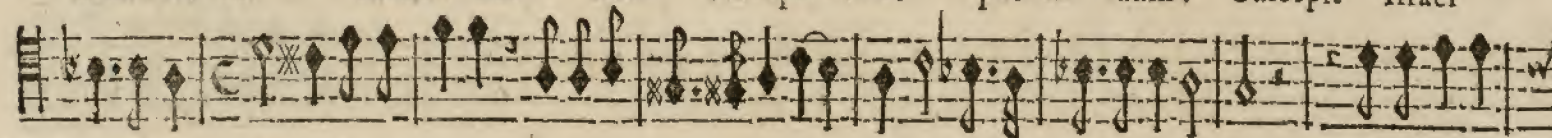
49



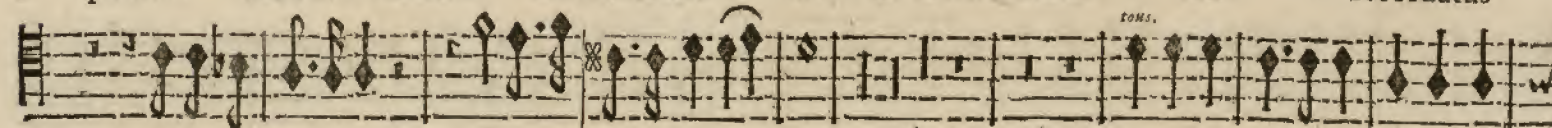
fit & divites dimisit inanes. inanes. Esurientes implevit bonis: & divites dimisit in-



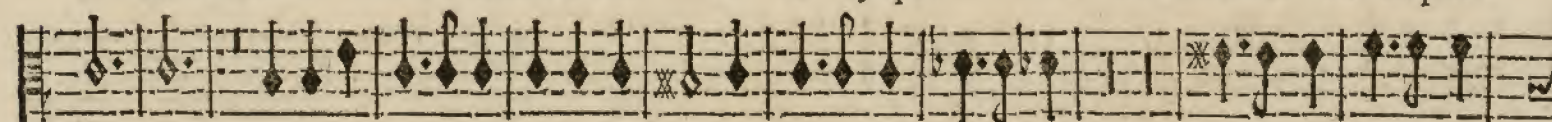
nanes. dimisit inanes. inanes. Suscepit Israël puerum suum; Suscepit Israël



puerum suum; recordatus misericordiæ suæ. misericordiæ suæ. recordatus



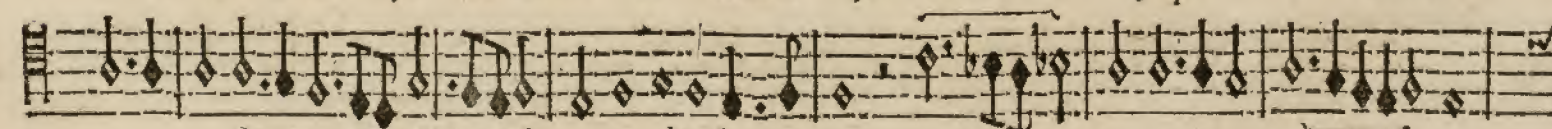
miseri cordiæ misericordiæ su. x. *Symph.* Sicut locutus est ad patres



nostros: Sicut locutus est ad patres nostros: Abraham Abraham Abraham Abraham



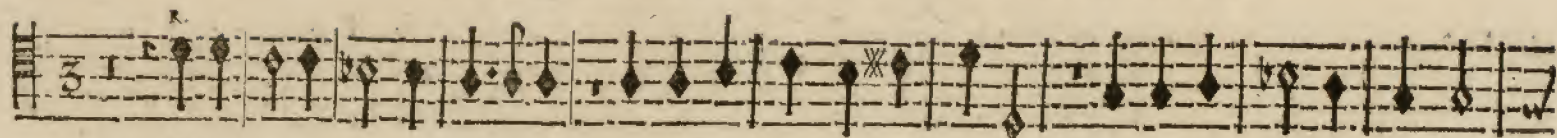
& fe- mini ejus in ſæcula. & femini ejus in ſæcula. *Symph.* Gloria



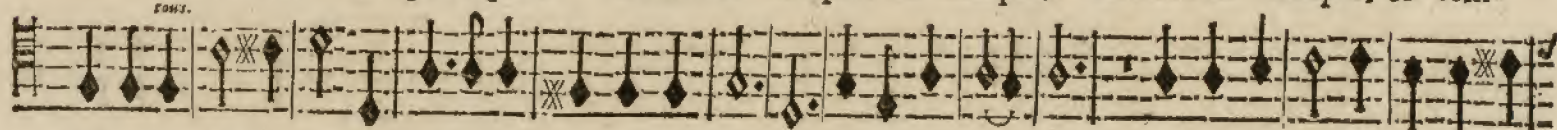
Gloria Pa- tri, & Fi lio, & Spiritui san- cto.

G

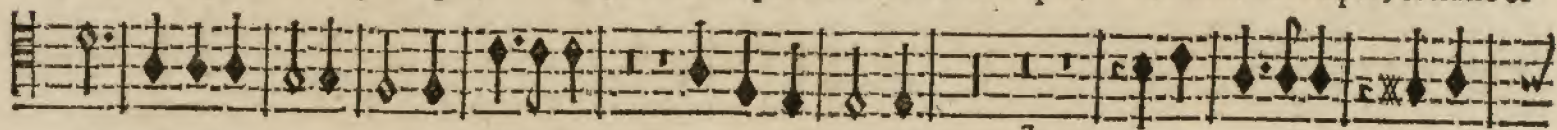
BASSE-TAILLE DV PETIT CHOEUR:



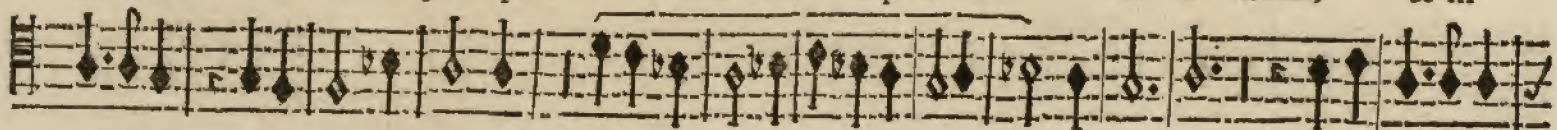
Sicut erat in principio, & nunc & semper, & semper, & nunc & semper, & sem-



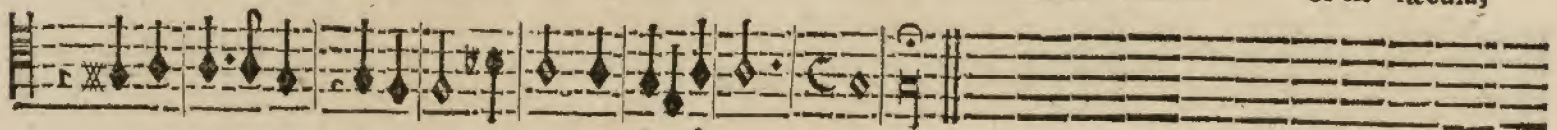
per, Sicut erat in principio, & nunc & semper, & nunc & semper, & nunc & semper, & nunc &



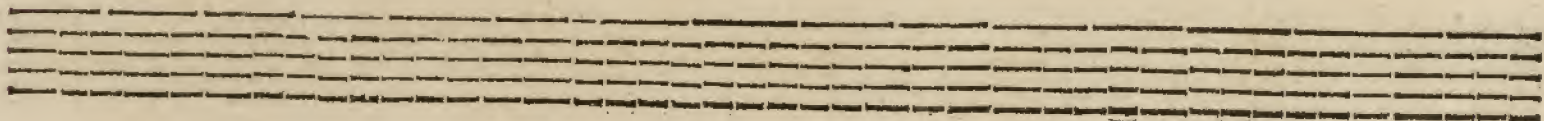
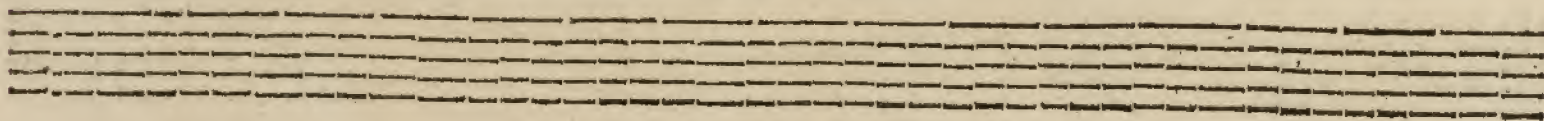
semper, Sicut erat in principio, & nunc & semper, & in sæcula, & in

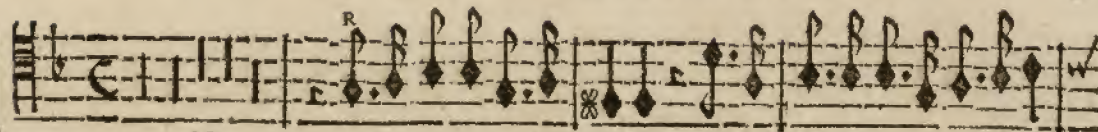


sæcula sæculorum. Amen. A- men. Amen. & in sæcula,

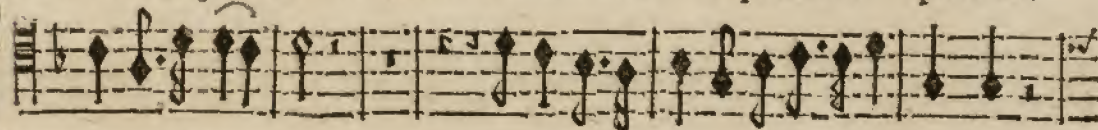


& in sæcula sæculorum. Amen. A- men. Amen.

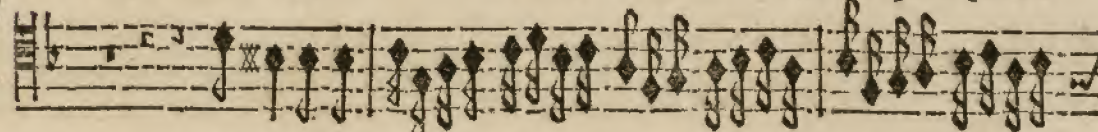




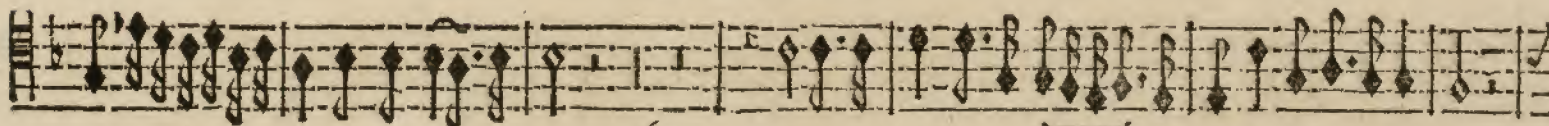
Emorare. ^{2^o} *Symphonie.* Memorare, Memorare, ô piissima! piissima!



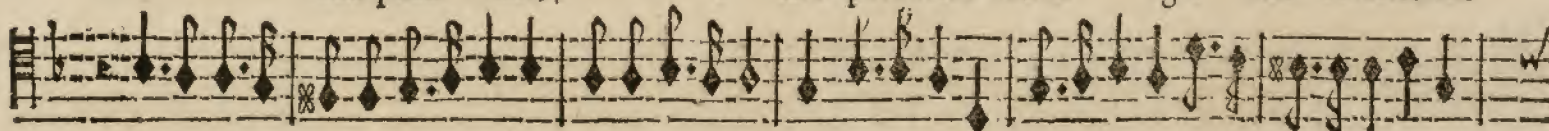
Virgo Mari- a, non esse auditum à saeculo quemquam,



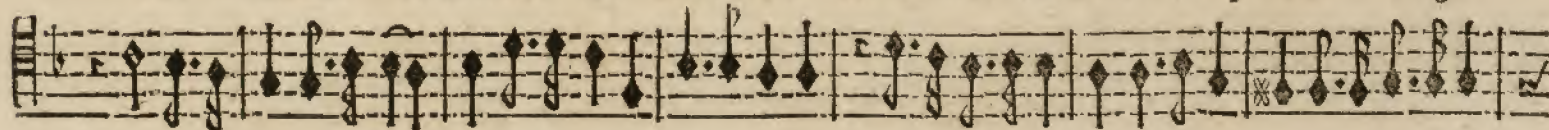
ad tua curren-



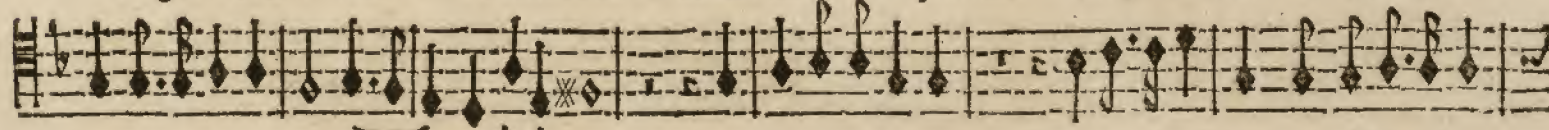
tem prae- dia, tua petentem suffra- gia esse derelictum.



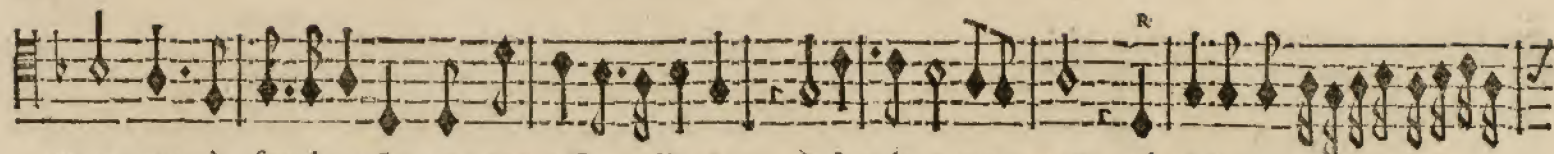
esse derelictum. derelictum. esse derelictum. Memorare, Memorare, ô piissima Virgo



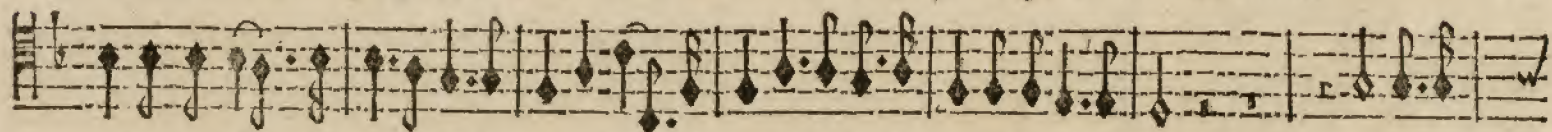
Virgo Maria, Mari- a, Memorare, Memorare, ô piissima Virgo Maria, ô piissima



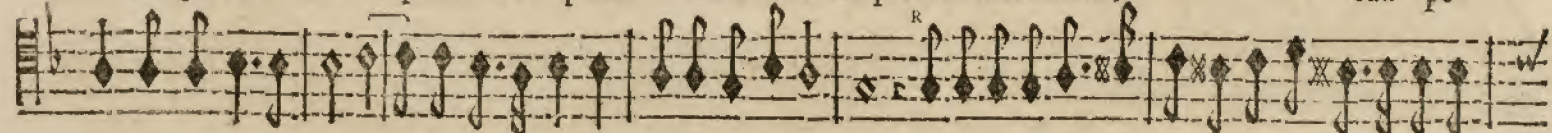
Virgo Maria, Virgo Mari- a, non esse auditum à saeculo quemquam, à saeculo



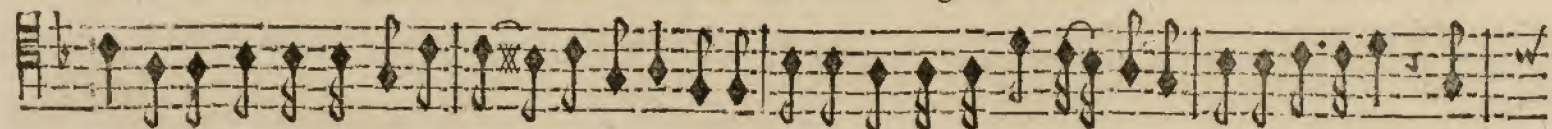
quemquam, à sæculo quēquam, non esse auditum à sæculo quem- quam, ad tua curren-



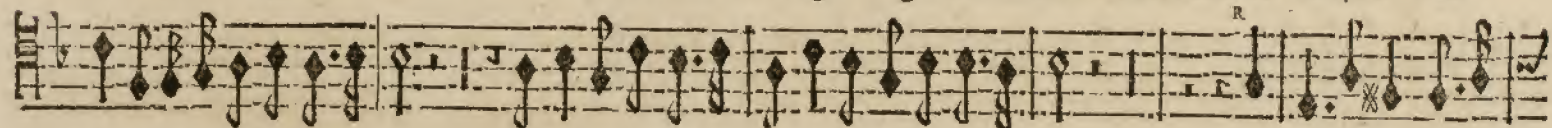
tem præsi- dia, præsidia, præsi- dia, tua implorantem auxilia, tua pe-



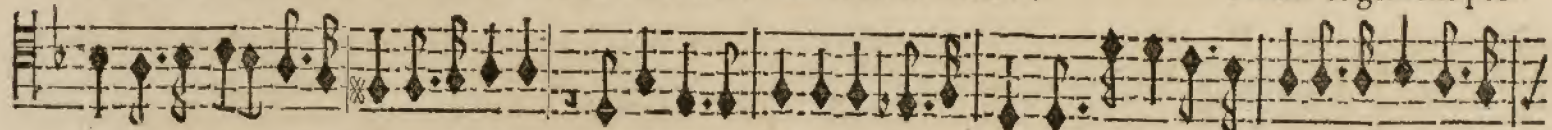
tentem suffragia, ef- fe derelictum. esse derelictum. Ego tali animatus confidentia ad



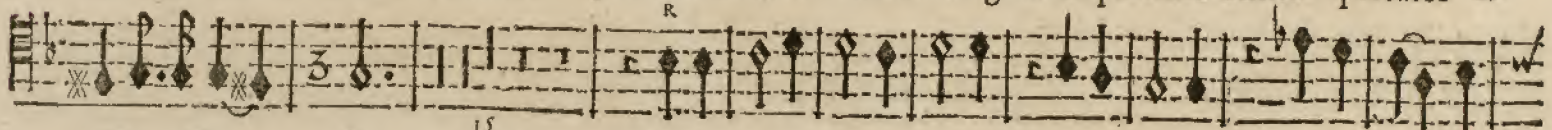
te Virgo Virginum mater cur- ro, ad te ad te virgo virginum mater curro, ad te venio, ad



te venio, ad te venio, ad te ad te venio, ad te ad te venio, coram te gemens pec-



cator, pecca- tor assisto. assisto. peccator assisto. coram te gemens peccator assisto. peccator as-



sisto. assi- sto. *Sympla* Noli Noli mater verbi mea verba mea ver- ba

DU PETIT CHOEUR.

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SONS. R

despicere, Noli Noli mater Noli mater verba mea. despi- cere, mea verba

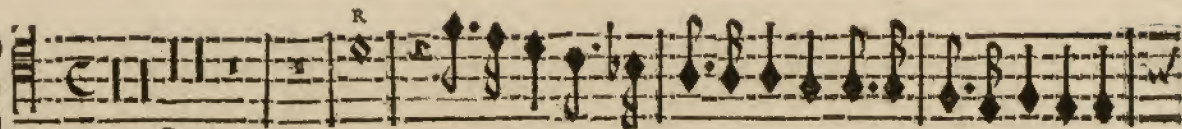
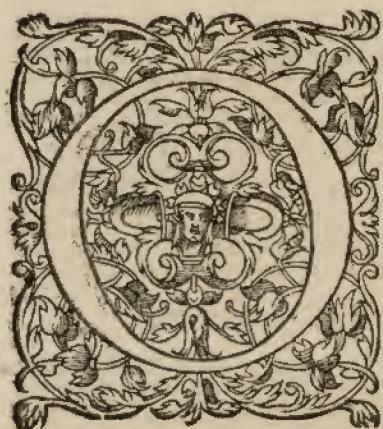
SONS.

despicere, mea verba despicere, mater verbi Noli mater verbi verba despicere,

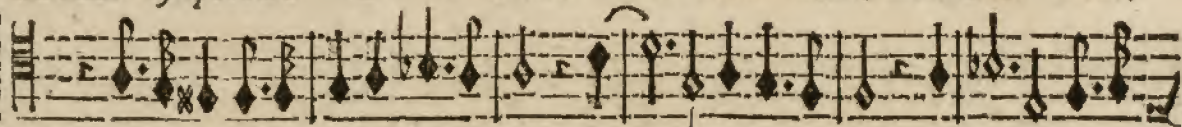
verba despice- re, sed audi propitia sed audi propitia & exaudi. exaudi..

sed audi propitia & exau- di.

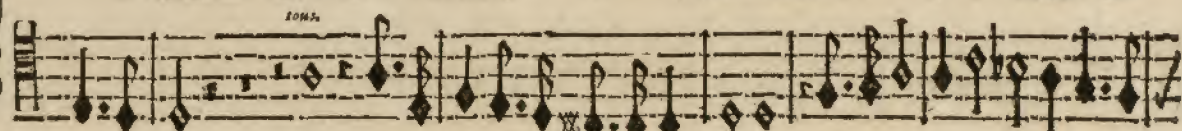
Empty musical staves for additional notation.



¹⁷ *Æterna. Symphonie.* O O æterne misericors Deus, misericors Deus,



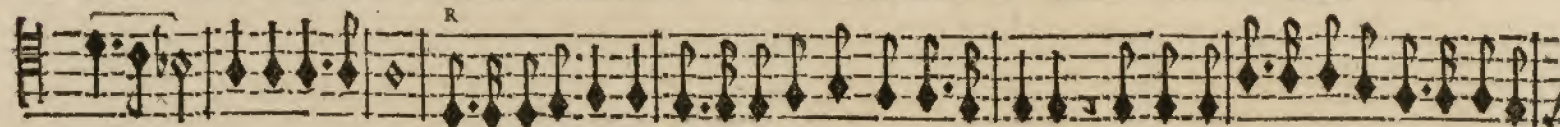
ô æterna æterna veritas, ô vera charitas! ô chara æ-



ternitas! O O æterne misericors Deus! ô æterna, æterna veri-



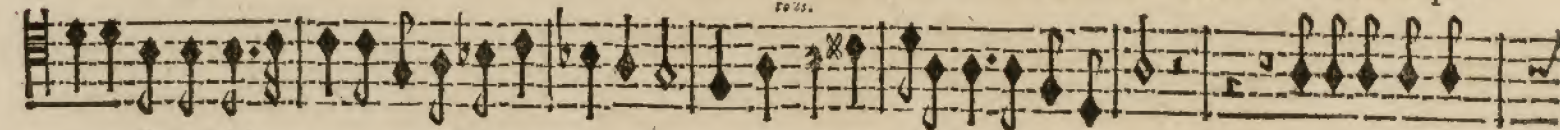
tas, ô vera charitas, ô chara æternitas! chara æternitas! ô chara æter- nitas! ô



cha- ra æternitas! cæcitati nostræ, cæcitati nostræ sic medere ut è præsentibus & brevibus æ-



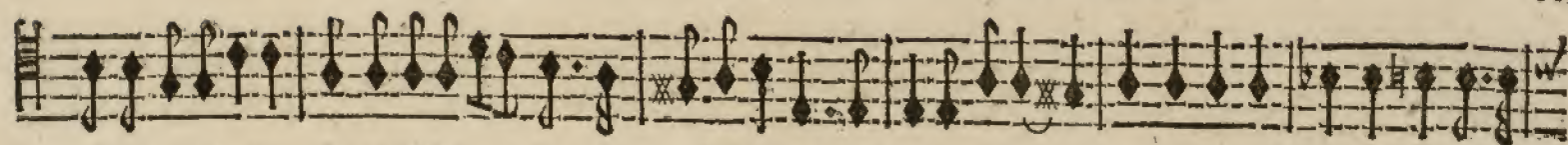
rumnis agnoscamus futuras horribiles æter- nas pœnas. Duc nos & doce nos ut bona peri-



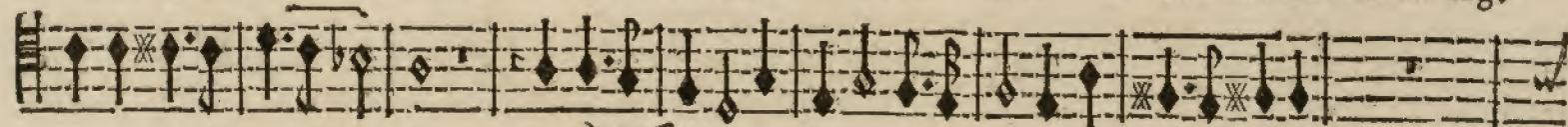
tura sic possideamus ne amittamus æterna. Duc nos & doce nos & doce nos, ut bona peri-

BASSETAILLE DU PETIT CHOEUR.

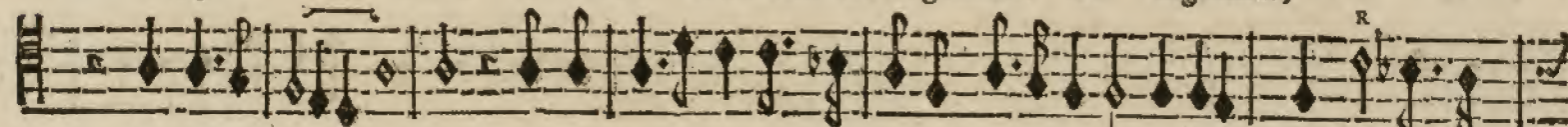
55



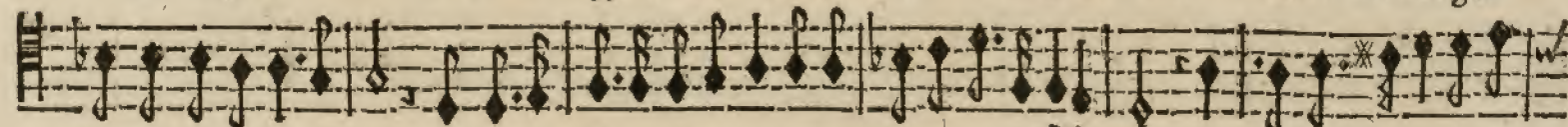
tura, peritura sic possidea- mus, ne amittamus æterna. æter- na. Commis- sas noxas sic luge-



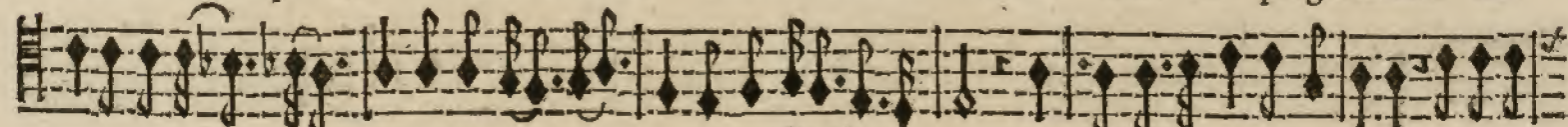
amus, lugea- mus, Commis- sas noxas sic lugeamus, sic lugeamus,



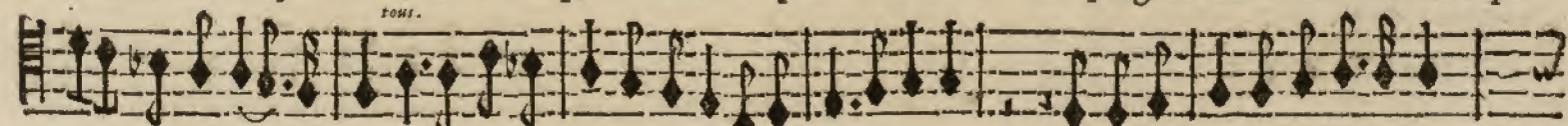
sic lugea- mus, ut supplicium evadamus, evadamus æter- num. Sic nos ge-



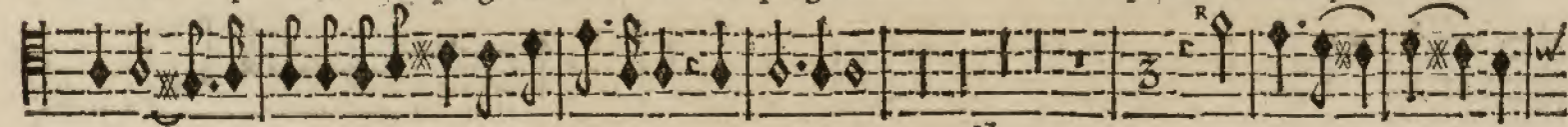
ramus in hospitio, ne mansionibus æternis æternis excida- mus. Sic progrediamur in-



via, ne re- pel- lamur, ne re- pel- lamur à pa- tria: Sic progrediamur in via, ne repel-



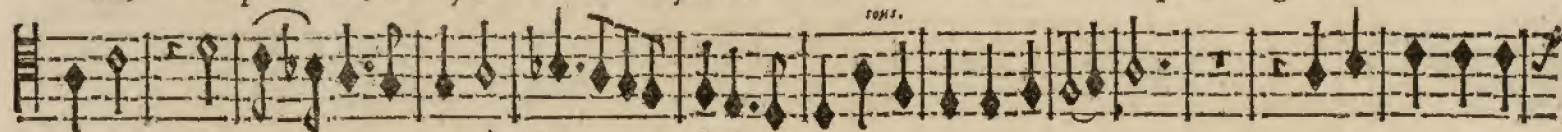
la- mur à pa- tria: Sic progrediamur in via, progrediamur ne repellamur à patria:



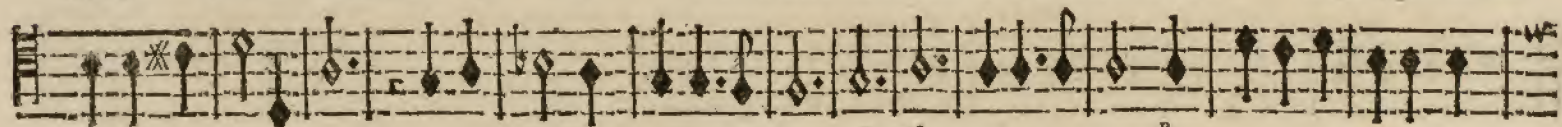
à pa- tria: ne repellamur à patria: à patria: *Symphonie.* O! ô æ- ter ni-



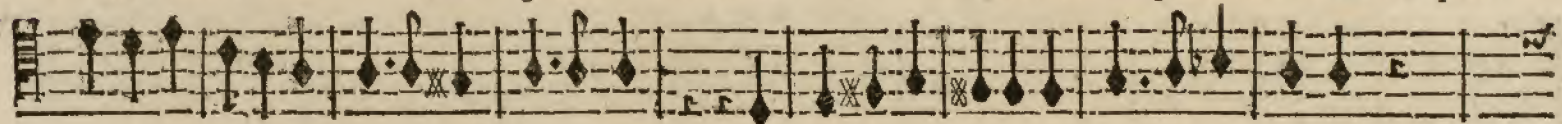
ras, ô profunda, ô abyssalis, ô abyssalis æter- miras, ô! ô quam longa æter- ni-



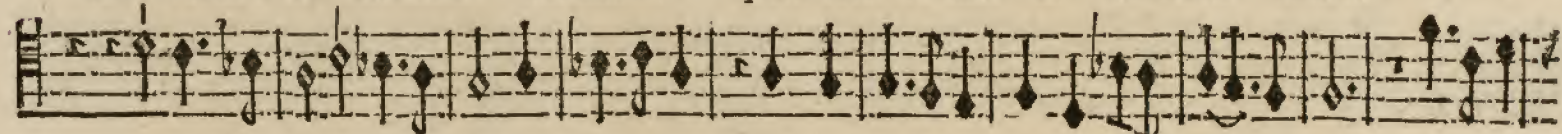
tas, ô æ- ternitas! ô æ- ter- nitas! O momentum, momentum! unde pender æ-



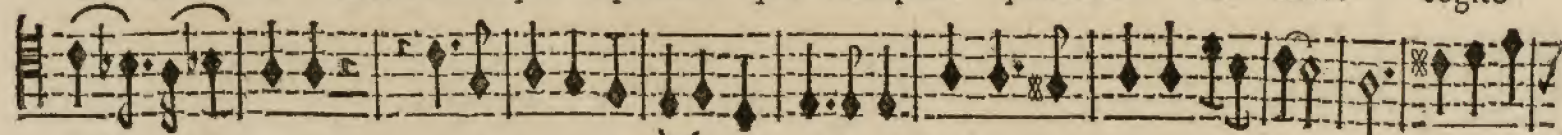
terna æternitas. unde pender æternitas. O æternitas! ^{R.} quam raro versaris, quam



raro versaris in mentibus hominum, quam raro versaris in mentibus nostris!



æternitas! æternitas! quis exprimat? quis concipiat? quid sit æ- ter- nitas? cogito



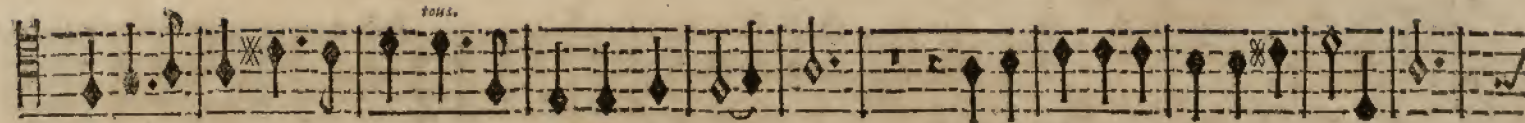
mil- le annos, cogito tot anno- rum millia, quod sunt momenta, seu pun- cta in toto



tempore à condito mun- do, us- que ad ejus consummationem, & de æternita- te ni-

DU PETIT CHOEUR:

57.



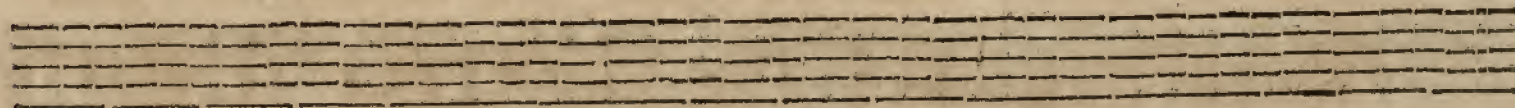
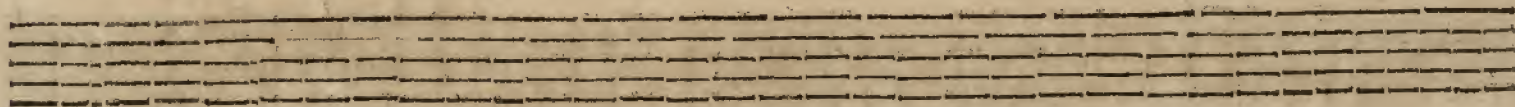
hil habeo, O momentum! momentum! momen- tum! unde pendet aeterna aeternitas:



unde pender aeternitas: O aeternitas! O! O aeterni- tas! a-



ter- nitas!

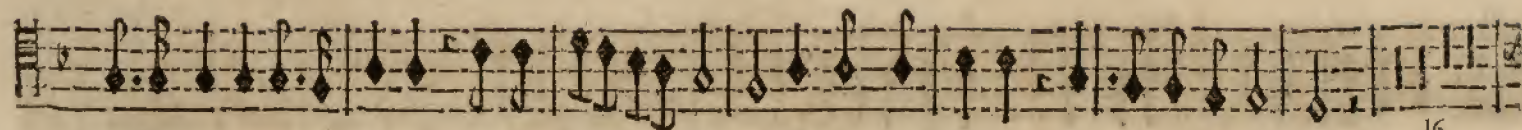




Dulcissima. *Symph.* O dulcissima & in æternum benedicta Virgo Dei genitrix Mari-
 a,
 O dulcissima & in æternum benedicta Virgo Dei genitrix Mari- a,
 O dulcissima & in æternum benedicta benedicta Virgo Dei genitrix Mari- a, O!
 O dulcissima & in æternum benedicta, benedicta & in æternum benedi- cta, O dulcissima
 Virgo Dei genitrix Maria, Virgo Dei genitrix Maria, Virgo Dei genitrix Ma-
 ria, Virgo Dei genitrix Maria, Mari- a, gratissimum Dei templum, gratissimum Dei
 templum, gratissimum Dei, De- i tem- plum, ⁸ Spiritus sancti sacra- rium,

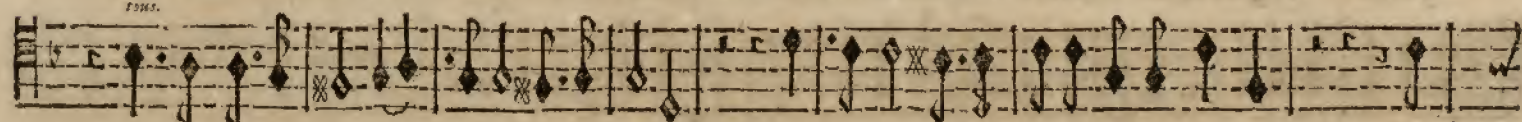
Janua regni celo- rum. Oleum effusum nomen tuum: ideo
adolescentulae dilexe- runt te dile- xerunt te. Trahe me Trahe me post te,
Trahe me, Trahe me, Trahe me post te, curremus, curremus in odorem unguentorum tuo-
rum: exulta- bimus Trahe me, Trahe me curremus in odorem unguentorum tuo-
rum: exultabimus & lætabimur, læta- bimur in te, memores
uberum tuorum super vinum: super vi- num: recti diligunt te. diligunt te.
Favus di- stillans labia tua sponfa, mel & lac, mel & lac sub lingua tua: & odor

H ij



vestimentorum tuorum sicut odor thuris. Hortus conclusus, soror mea sponsa

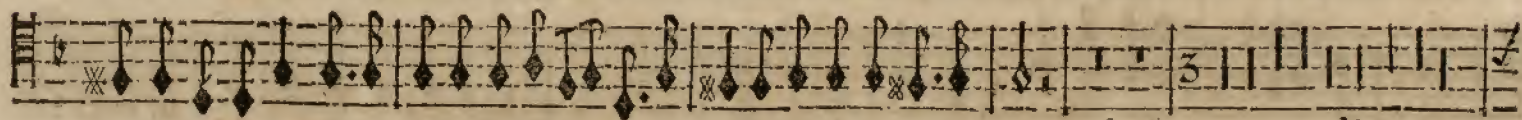
16



Pulchra, Pulchra es ô Maria, Maria Pulchra es ô Maria mater nostra, su-



avis & deco- ra Pulchra, Pulchra es ô Maria, ô Mari- a mater nostra, suavis & decora, mater

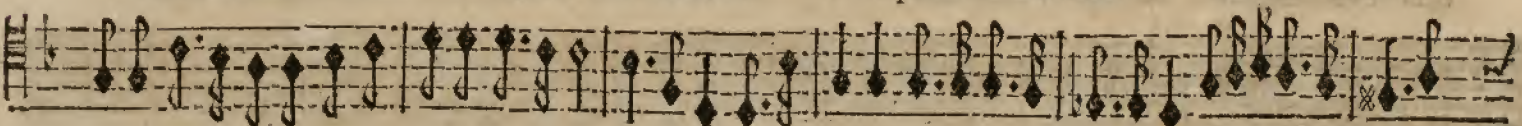


nostra, mater nostra suavis & deco- ra decora sicut Jerusalem:

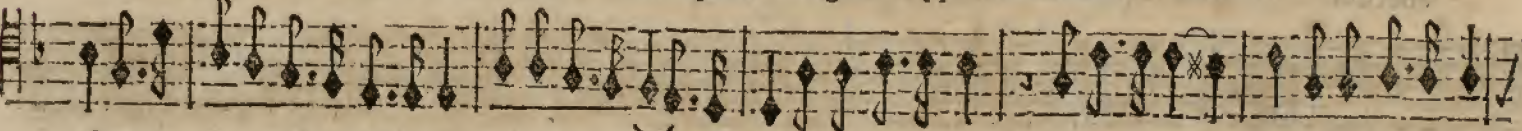
3

Progrederis.

Mater misericordiæ, Mater misericordiæ & pulchræ dilectionis, inclina aures



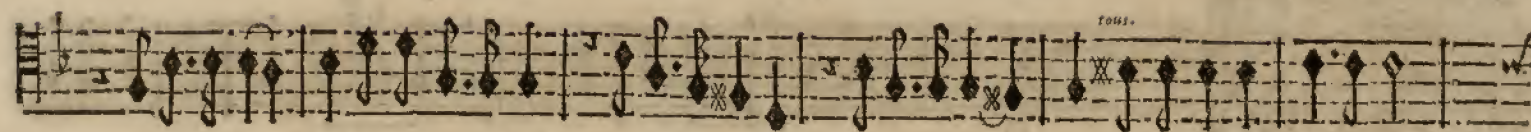
tuæ bonitatis, aures tuæ bonitatis indignis, indignis supplicationibus no- stris &



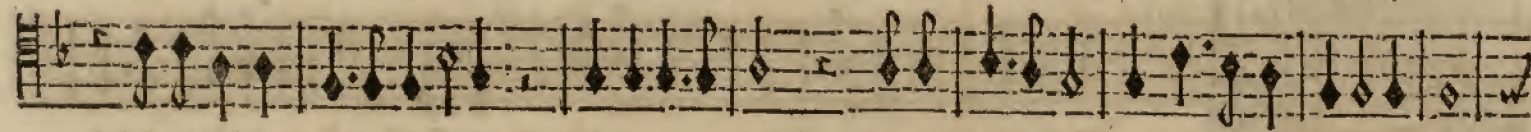
esto, & esto nobis miseris pia & propi- tia. Et in omnibus auxilia- trix. & in omnibus

DU PETIT CHOEUR.

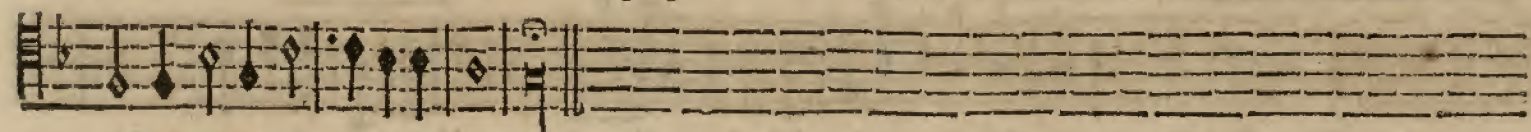
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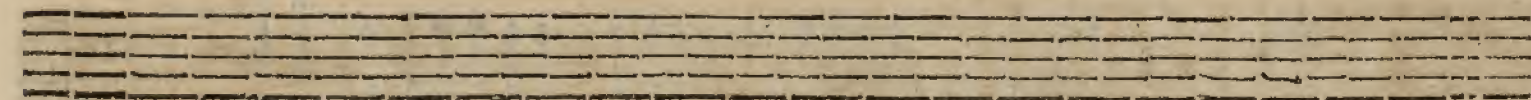
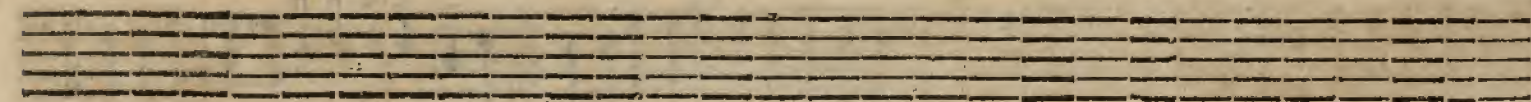
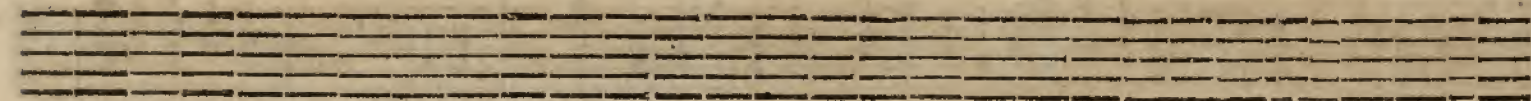
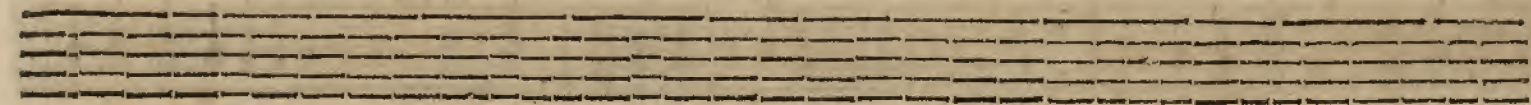
auxilia- trix. & in omnibus auxiliatrix. auxilia- trix. esto nobis miseris,



esto nobis miseris pia & propitia. Et in omnibus, in omnibus auxilia-



trix. in omnibus auxilia- trix.

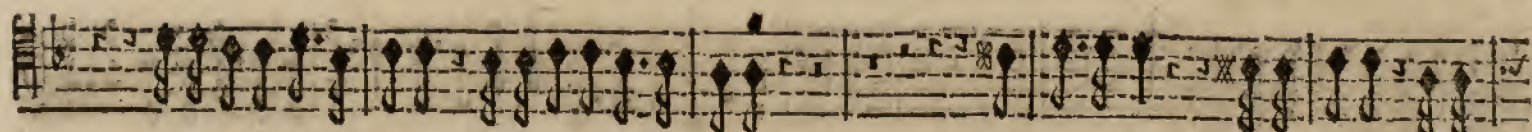




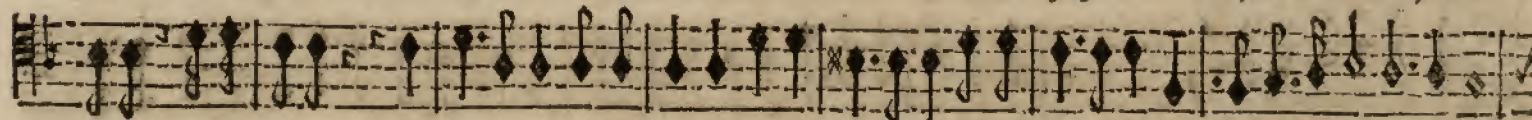
12
 Myſterium. *Symph.* Al- tum profundum, Al- tum, O myſterium!
 O myſterium venerabile! Altum profundum: impenetrabile!
 O myſterium venerabile venerabile Al- tum Al- tum profun-
 dum, profundum, profundum, profun- dum, impenetrabile! impenetrabile! In quo trina
 colitur unitas, Et una Trinitas: Et una Trinitas: Tri- nitas: ²⁰ Vbi coævum. Feſta. O
 populi! O populi: jubilate: O populi: jubila- te: jubilate: jubilate: populi! O popu-
 li: jubilate: jubilate: populi jubilate: jubilate: jubilate: jubilate:

DU PETIT CHOEUR.

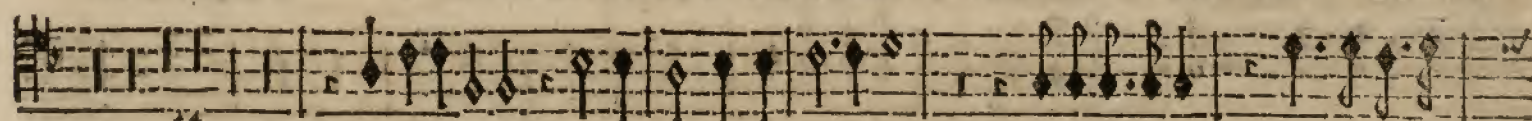
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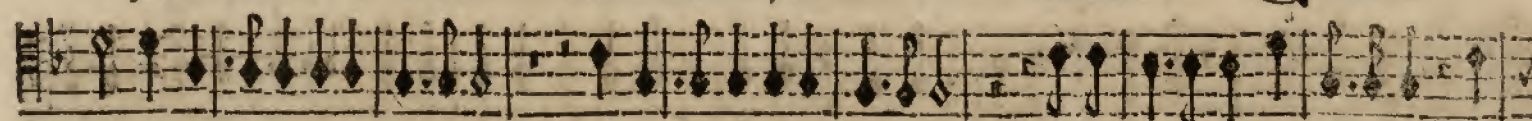
jubilate: jubilate: jubilate: jubilate: O populi! jubilate: jubi-



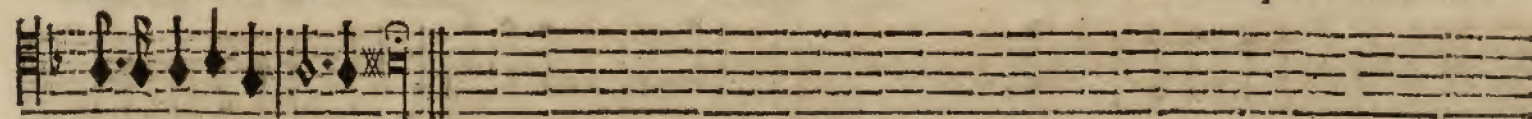
late: jubilate: Et uni simul & trino Confitemini Confitemini Confitemini Domino.



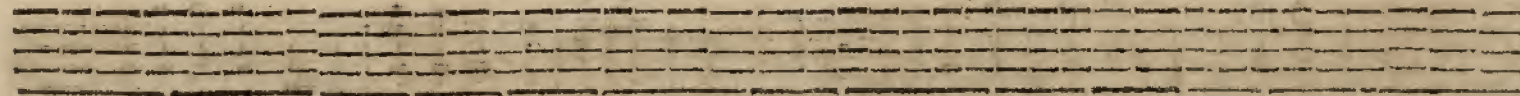
Sed quis error? Et adorate Sacro-sancta mysteria Ineffabile; Quid effami-



ni Procumbite, veneramini. Procumbite, veneramini. veneramini. procumbite Pro-



cumbite veneramini.



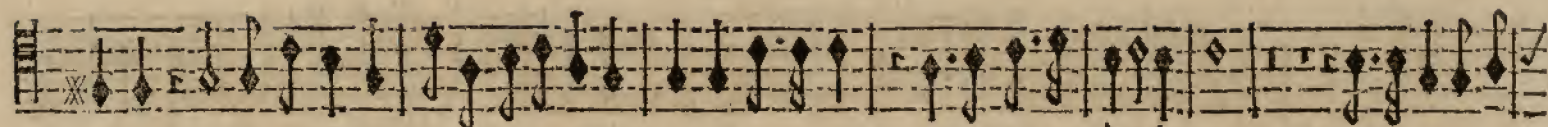


DUlate, *Symph.* ⁵ ¹⁵ ¹⁰ ^R Pulsate, pulsate tympana, Pulsate, pulsate tympana, Sonate, sonate, sonate buccina, Princeps fortissimus Jam bella suscitavit Christianissimus Pro Christo militat. ⁸ *Symph.* Jam signa.

Jam signa sonant, Bombarda tonat, Bombarda tonat, Bombarda tonat, Regis invicti dextera fulminat. Regis invicti dextera fulminat. Ubique mors, ubique terror, Ubique regnat luctus & horror. luctus & horror. Ubique mors, ubique terror, Ubique regnat luctus & horror. Cadit in terram, fugit inimicus, fugit inimicus, Cadit in terram, fugit inimicus.

DU PETIT CHOEUR:

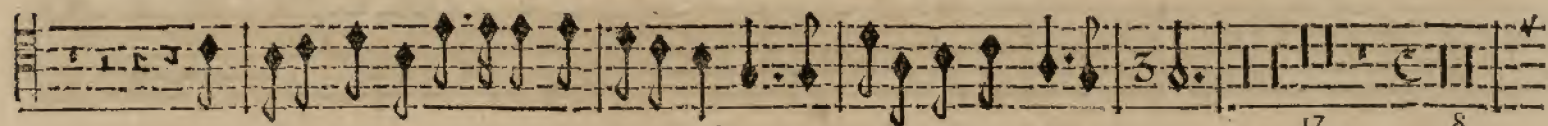
65



micus, Cadit in terram, fugit inimicus, Urget sequitur, vincit Ludovicus. O fideles! læ-



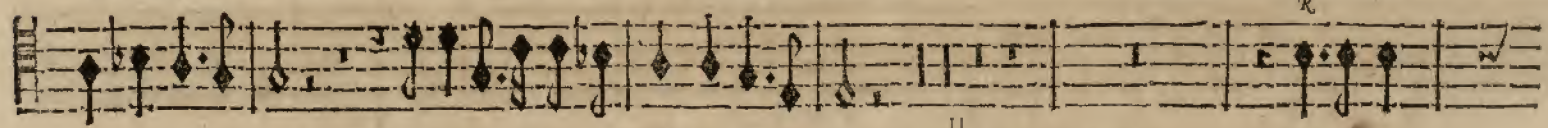
tamini, lætamini, O fideles! lætamini, Cantate, laudem Domini. Cantate laudem Domini.



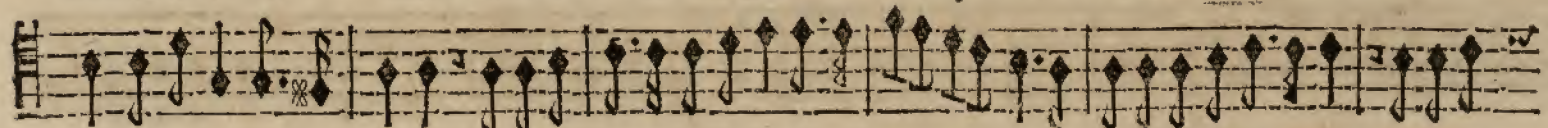
Cantate laudem Domini. Cantate laudem Cantate laudem Domini. *Symph.*



Sed heu. O fideles! fideles! lamentamini: lamen- tamini: Plora- te, Plorate



mortem Domini. Plorate, Plorate mortem Domini. *Symphonic. Moritur. Moritur*



corpus & terræ mandatur, Sed vivit anima cœlesti cœle- sti gloria: Sed vivit anima Sed vivit

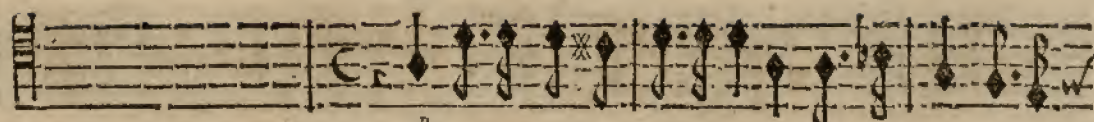


anima cœlesti gloria: triumphat, triumphat, ecce coronatur, corona- tur, triumphat,

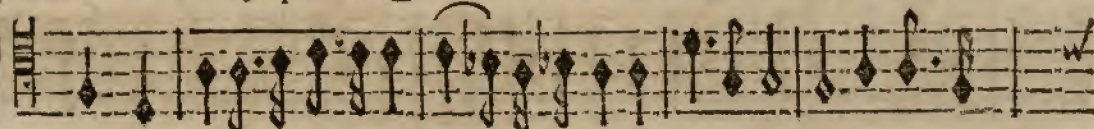
BASSE-TAILLE DU PETIT CHOEUR.

triumphat, ecce ecce corona- tur, Ecce recipit palmam victoriæ. palmam vi-

cto- riæ. Ecce recipit palmam victo- riæ.



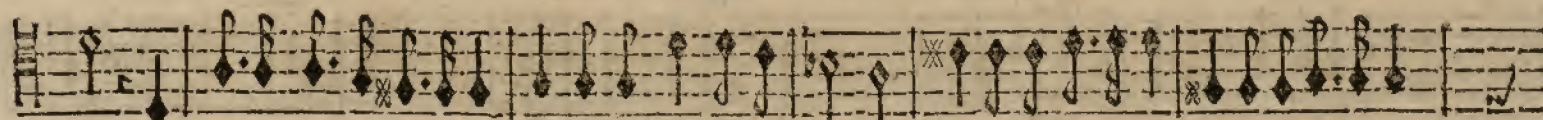
Uemadmodum. *Symph.* ^R Quemadmodum desiderat servus ad fontes a-



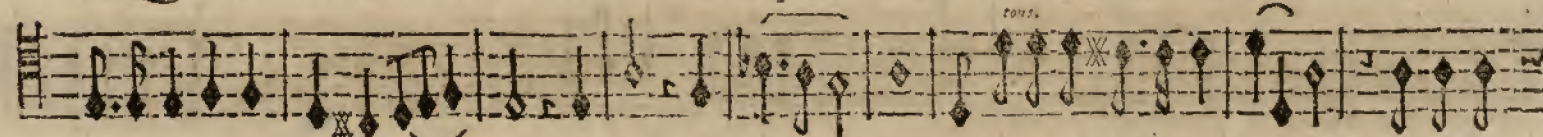
quarum: ita desiderat a- nima mea ad te Deus. ita de-



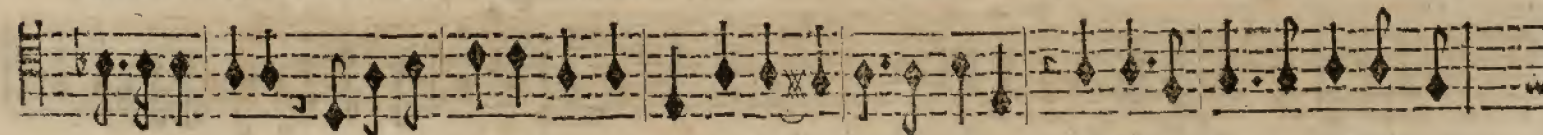
fiderat, desiderat anima mea ad te De-



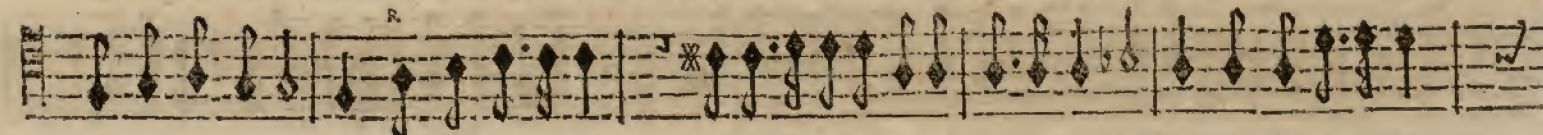
us. Quemadmodum desiderat servus ad fontes aquarum: ita desiderat, ita desiderat



anima mea ad te De- ^{font.} us. ad te ad te Deus. Sitivit anima me-a Sitivit



anima mea ad Deum fontem vivum: fontem vi- vum: ad Deum, ad Deum fontem vivum: ad



Deum fontem vivum: quando veniam & apparebo ante faciem Dei. quando veniam

& apparebo ante faciem Dei. quando veniam & apparebo ante faciem Dei. ^{dim.} Sitivit
 anima mea ad Deum ad Deum fontem vivum: quando veniam & apparebo ante
 faciem Dei. ^R Fuerunt mihi lachrymæ meæ, ^R Fuerunt mihi lachrymæ me- æ
^R Fuerunt mihi lachrymæ meæ ^f Fuerunt mihi lachrymæ me- æ panes
 die ac no- te: dum dicitur mihi quotidie: Vbi est Deus tuus. dum dicitur dum dicitur
 mihi quotidie: Vbi est Deus tuus. *Hæc recordatus. In voce.* In voce exulta- tionis, & con-
 fessionis: In voce exultationis, In voce exultationis, & confessionis: In voce exultatio-



nis, & confessionis: sonus, fo- nus fo- nus epulantis.

sonus, fo- nus fo- nus epulan- tis. *Symph.* Quare tristis

es anima mea: Quare tristis es & quare conturbas, conturbas

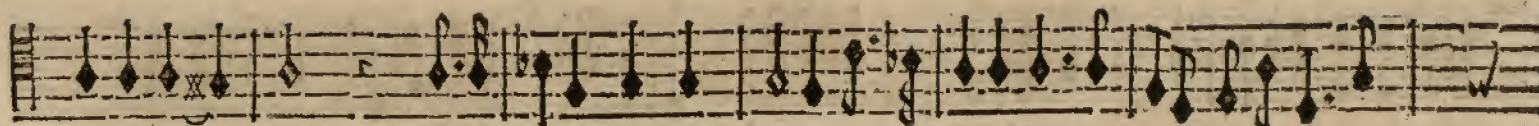
me? & quare conturbas, conturbas me? conturbas me? conturbas me? Quare tristis

es anima mea: & quare conturbas, consurbas me? & quare conturbas, conturbas

me? conturbas me? & quare conturbas me? quare contur- bas

me? Spera, Spera in Deo, Spera, Spera in Deo, Spera, Spera in Deo, quoniam adhuc confi-

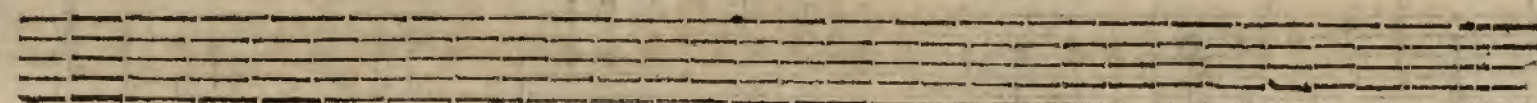
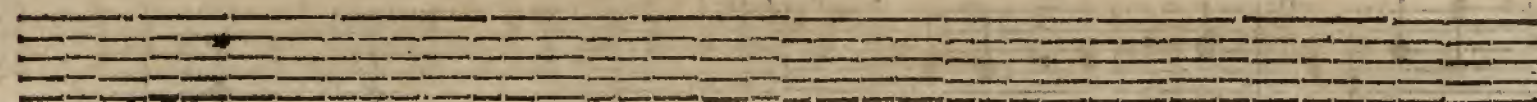
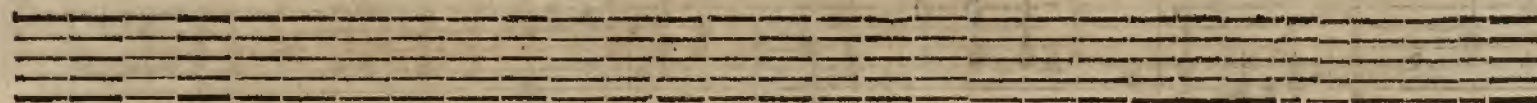
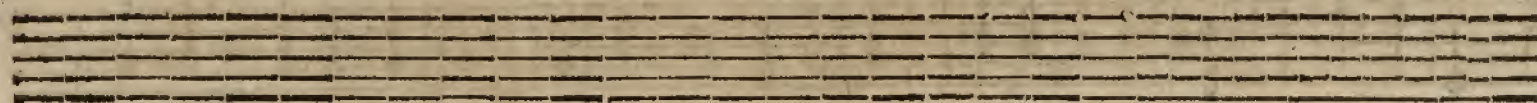
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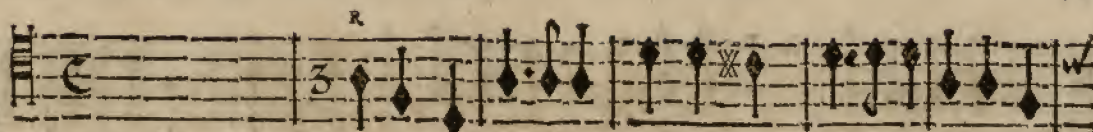


tebor il- li: salutare vultus mei, salutare vultus me- i & Deus



meus. & Deus me- us.





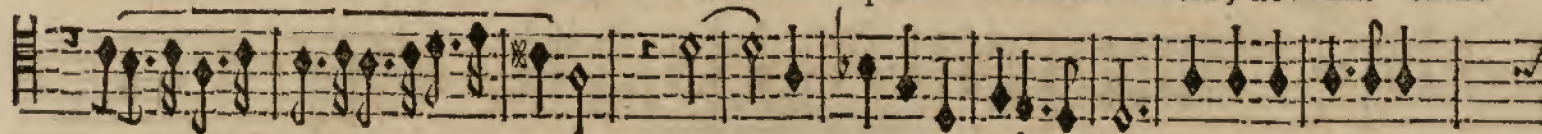
Acris solemniis. *Symph.* Sacris solemniis juncta sint gaudia, Et ex præ-



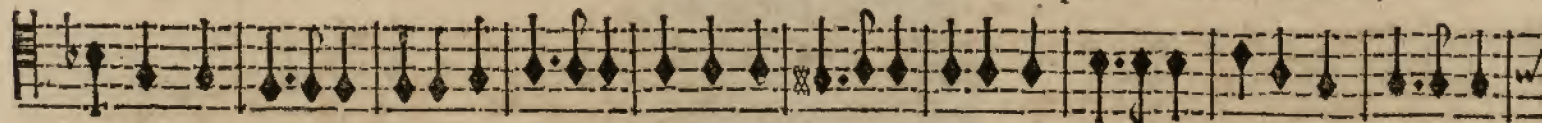
cordiis sonent præconia: Recedant vetera, nova sint omnia,



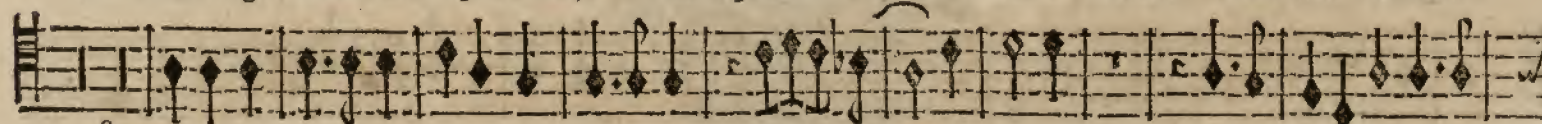
Cor-da voces & o-pera. Recedant vetera, nova sint omnia



Cor-da, Cor-da, voces, & o-pera. Sacris solemniis



juncta sint gaudia, Et ex præcordiis sonent præconia: Recedant vetera, nova sint omnia



8 Recedant vetera, nova sint omnia Cor-da, voces, vo-ces, & ope-



ra. *Symph.* ¹⁶*Noctis.* Post agnum typicum, Post agnum typicum, ex-

pletis e- pulis, corpus Dominicum Corpus Dominicum datum disci- pulis, Sic totum omni-

bus quod totum singulis, Sic totum omnibus Sic totum omnibus quod totum singulis, quod

totum singulis, ejus fatemur, fatemur manibus. *Dedit fragilibus. Symph.* Sic sacri-

ficium istud instituit, Cujus officium committi voluit Solis Presbyteris, quibus sic

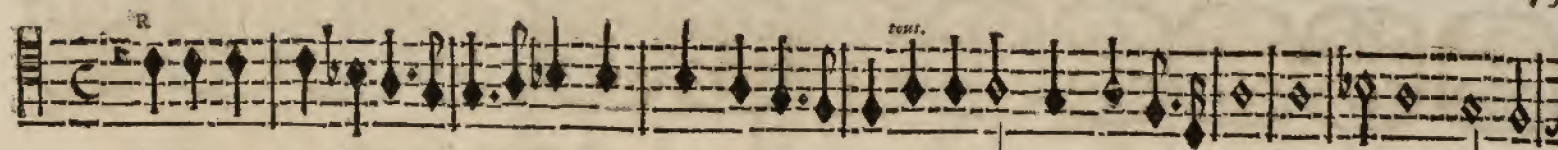
congruit, Ut sumant & dent cæteris. Ut sumant & dent cæteris. Ut sumant & dent cate-

ris. Ut sumant & dent cæ- teris. *Panis Angelicus.* Te trina Deitas unaque poscimus,

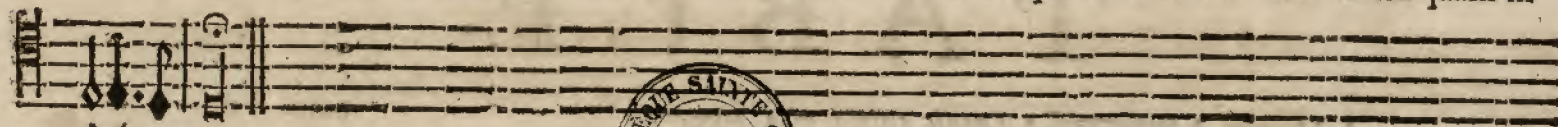
Sic nos tu visita, sicut te colimus, Per tuas semitas duc nos quo tendimus,

BASSE-TAILLE DU PETIT CHOEUR.

73



Ad lucem quam in habitas. Ad lucem quam in habitas. Ad lucem quam in habitas. Ad lucem quam in



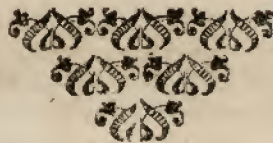
ha- bitas.

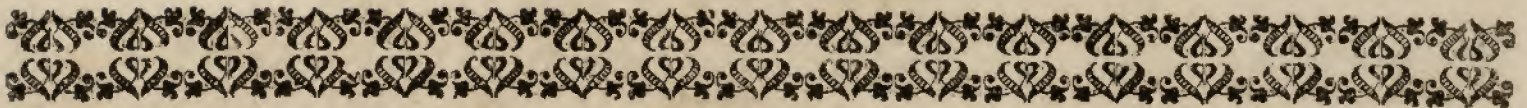




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XX.	Sacris solemniis juncta sint gaudia.	71

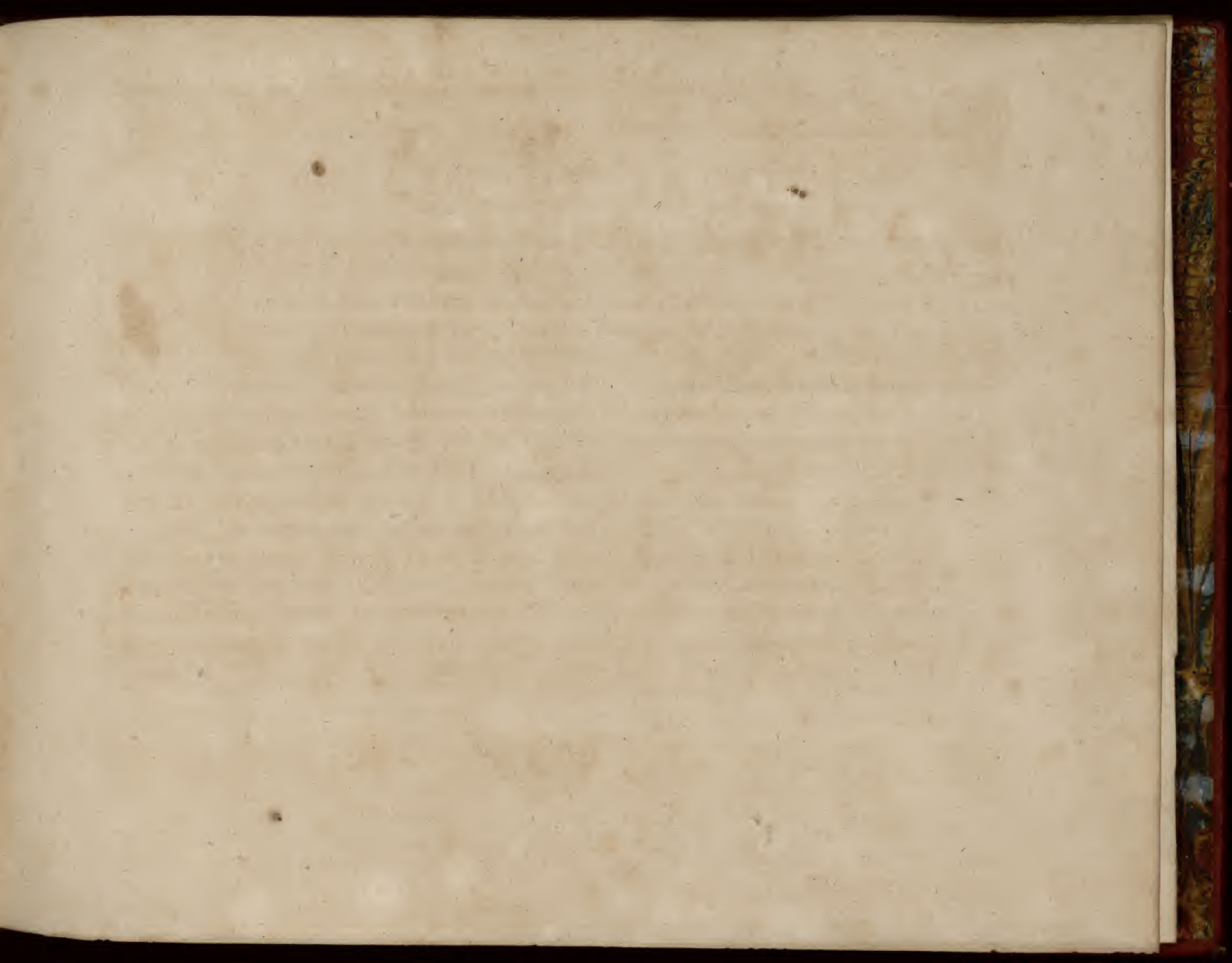


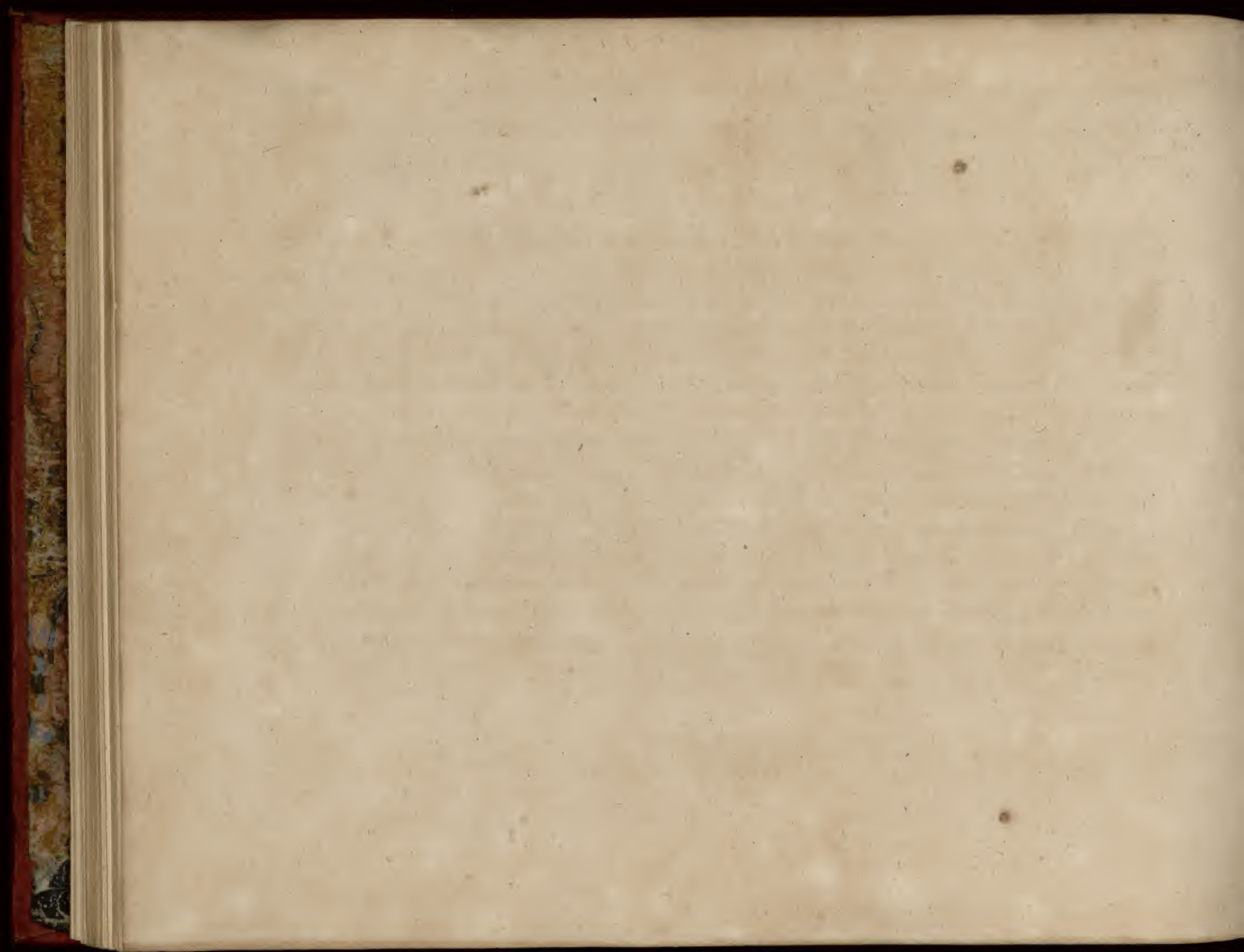


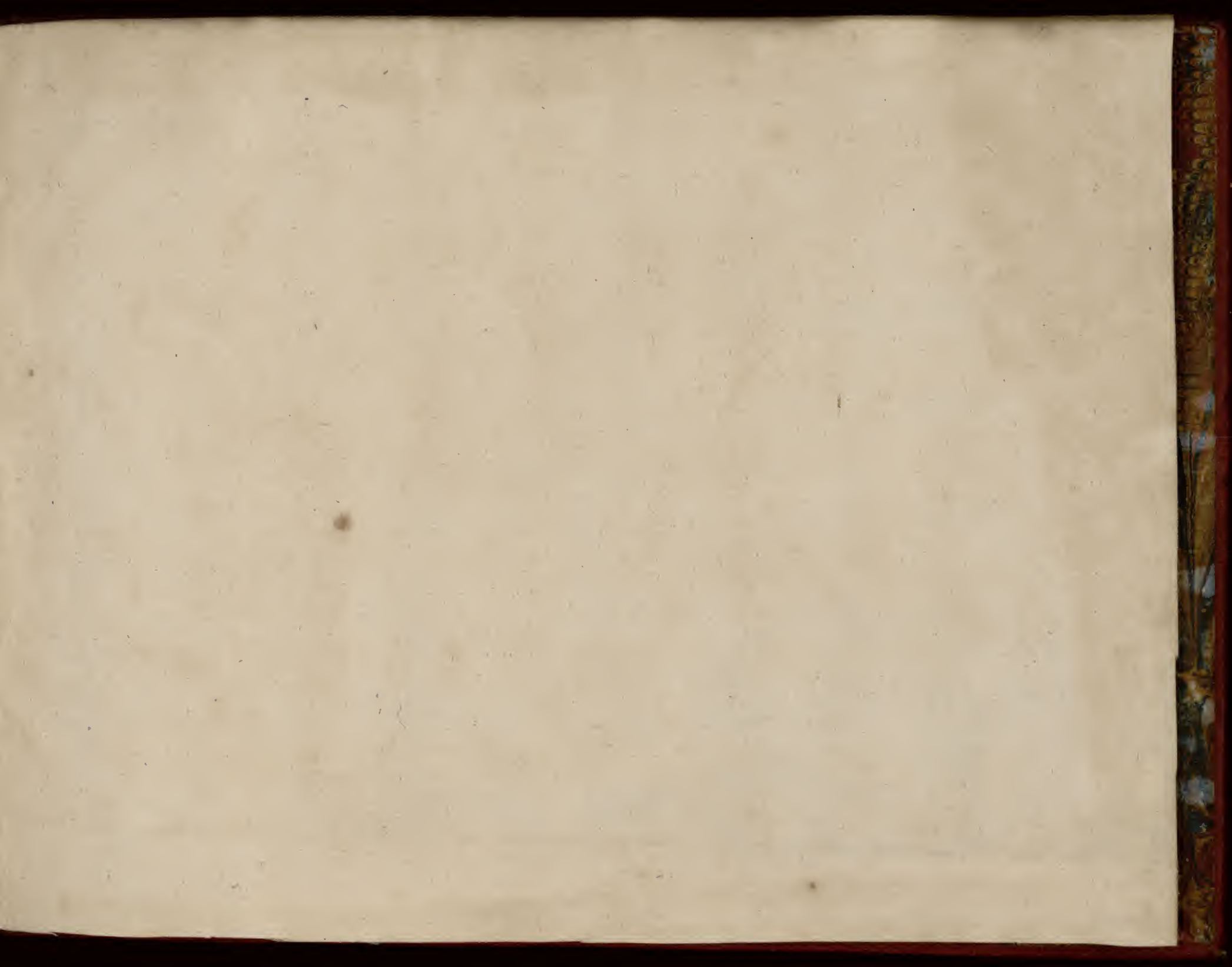
EXTRAIT DV PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras le onzième jour du mois de May, l'An de Grace mil six cent soixante-treize, Signées LOUIS : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune ; Verifiées & Registrées en Parlement le 15. Avril 1678. Par lesquelles il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'imprimer, faire Imprimer, vendre & distribuer toute sorte de Musique, tant vocale, qu'instrumentale, de tous Autheurs : Faisant deffences à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires ; ny mesme de tailler ny fondre aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus ample-ment déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit adjoutée comme à l'Original.















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